the Martlet

THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Thursday, March 21, 1985
Volume 24, Number 32

WHAT'S INSIDE
•Casilio still on hot seat p. 6
•Why do women read Harlequin? p. 7

Dean resigns in protest

by Karla Decker

UVic Engineering Dean Len Bruton announced his resignation Tuesday, saying he hoped it will "send a clear signal to the provincial government that it is completely mishandling its relationships with its universities."

Bruton's resignation follows that of UBC President George Pedersen by less than two weeks. Bruton, like Pederson, gave as his reason for resigning the government's lack of fiscal responsibility and planning for B.C.'s universities. Bruton will accept the position of Dean of Engineering at the University of Calgary this summer.

Bruton said Pat McGeer, Minister of Universities, Sciences, and Technology, wrote a letter on Feb. 8, 1983 to UVic President Howard Petch, promising clearly specified start-up funds for the new Faculty of Engineering. One and a half million dollars were promised for the fiscal year 1984-85, and 2.7 million dollars for 1985-86.

Len Bruton at work

— Martlet file photo

In a letter dated Dec. 13, 1984, McGeer wrote that a check for $750,000, half the promised funds for 85-86, was forthcoming in January, 1985. Up until this time, nine months into the fiscal year, no funds had been received.

Bruton said that McGeer "admitted" in the same letter that the balance of the promised funds had not been approved by the Treasury Board, as yet. McGeer said he was not able to indicate what funds would be available in 1985-86, a marked contrast, said Bruton, to his earlier promise of 2.7 million for that year.

McGeer also said 85-86 would be the final year for special funding to the engineering faculty, contrary to his earlier promise the faculty would receive special funding until 1988-89.

Bruton said the government plans to "roll over" engineering funds into the university base budget by 85-86. This would mean engineering funds would come from the general operating budget, which has just been cut by another five per cent.

Bruton said McGeer's statement that "the university's ability to implement mechanical engineering will be determined by future levels of general operating revenue and the universities' general priorities" obviously indicates the government is trying to force the university to re-allocate its internal funds to Engineering, at the expense of other programs.

President Howard Petch confirmed there has been pressure from the government to re-allocate funds, but that the university "was not prepared" to comply. McGeer's policy co-ordinator, Jane Burns, "categorically denied" there had been any such pressure. She said further the engineering faculty had received "all the funds they needed," a claim repeated by McGeer Wednesday in the legislature.

"I think it perfectly reasonable of the ministry not to fund a kitty bank at a time of billion-dollar deficits, but to say the money will be there when you need it," said McGeer.

Bruton disagrees. He said the faculty is "absolutely dependent" on assurances of long term funding to hire staff. "We need assurances that the cost of salaries will be built into the operating budget."

McGeer discounted in the legislature Bruton's and Pedersen's criticisms of the government, attributing their resignations to a mere desire for better pay. "We can't prevent people from accepting promotions. We don't begrudge people . . . an opportunity to better themselves in life."

Bruton denied that this was his motive for resignation. He said he was incurring a big loss by moving.

Continued on page 2

REFERENDA:

NUCLEAR SUICIDE
AGREE 651
DISAGREE 1265

***MARTLET* AUTONOMY**
YES: 882
NO: 1064

WUSC FEE
YES: 1338
NO: 606

VP ACADEMIC
LINK 571
OTTENBREIT 462
McALLISTER 379
WOODS 249

VP FINANCE
NAMDARI 848
FRASER 808

VP SERVICES
NOVAK 866
MOLDEN 816
Recount to be held March 28.

AMS DIRECTORS
MULERT 856
JENKINS 827
BARNES 698
BROWNIE 616
BUTLER 586
FREW 583
HOLLAND 567
OSTROWSKI 555
PIDDINGTON 548
D'EATH 502
BULLEN 485
(Not elected — subject to recount)
REDEKOP 478
SEEHAGEN 471
MAURAUCHER 470
PARFITT 380
DAWE 356

RECOUNT AFFECTS: D'EATH, BULLEN, REDEKOP, SEEHAGEN, MAURAUCHER. FINANCE AND SERVICES TO BE RECOUNTED.

Results not final until accepted upon Electoral Officer's Recommendation to AMS Board of Directors.

Politico polka

by Mike O'Brien

If anyone should have feared the Ides of March it was the incumbent candidates running in last week's Alma Mater Society elections. *(See chart for results).*

Incumbent ordinary directors Eric Redekop and Greg Dawe failed in their bids for re-election. Successful two-timers Henry Frew and Allan Bullen only placed in the middle of the pack.

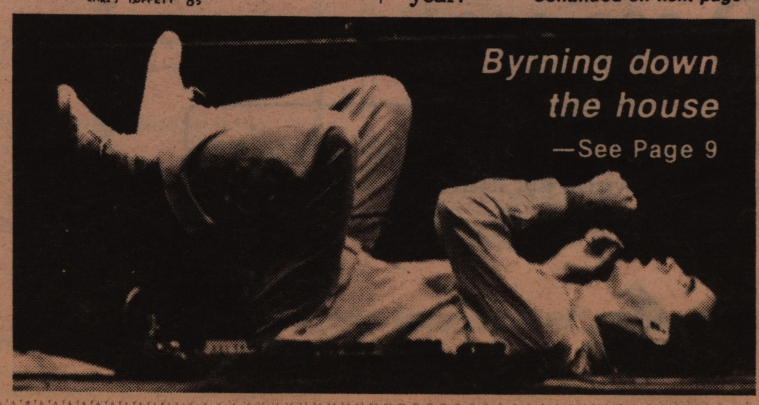
A recount will be held March 28. The outcome may affect successful directors Bullen and Bob d'Eath, and losers Redekop, Larry Seehagen, and Chris Mauraucher.

A recount will also be held for the Vice President Services and Finance positions. Some students placed their AMS ballots in the envelopes reserved for continuing Board of Governors and Senate election ballots, which will be counted March 27.

Len Molden failed in his bid to retain his seat as VP Services, losing to Cathy Novak by 50 votes. The VP Services race was marked by controversy due to an anti-Molden campaign which featured anonymous posters advising students not to vote for Molden on the basis of insufficient performance over the past year.

Continued on next page

Win No. 6! Vikes fill predecessors' shoes. See page 13



McGeer tightens noose

by Mary Tait

(B.C. PIRG) — B.C. universities are faced with a 5 per cent cut in their operating budget, despite the March 14 budget announcement that the provincial government is maintaining funding for higher education.

The total funding of $330 million is roughly the same as last year, but the figures have been juggled: A special $14.9 million allotment to the universities was made by withdrawing approximately the same amount from their operating budget.

Finance Minister Hugh Curtis said the special fund will be used "to strengthen priority programs and meet phase out costs associated with reductions in less essential, low demand programs," to help universities become "more responsive and effective institutions."

Other beg to differ.

Ehor Boyanowsky, president of the Confederation of Faculty Association of British Columbia called the special allotment "blood money" and said the provincial government is using it to hold the universities to ransom.

"They're (the government) now creating a situation where they want universities to vie among themselves as to who is properly toeing the government line in order to receive these funds."

"What I'm calling on is for the universities to boycott this whole thing, to point it out for the scurrilous, underhanded attempt it is to meddle in university affairs."

Asked what he thought would happen if the universities accepted the $14.9 million fund, Boyanowsky said, "We'll twist in the wind."

"We're hanging from a noose held by (Universities Minister Pat) McGeer and whatever he wants, if we twist the right way he'll loosen it, if we twitch the wrong way he'll tighten it."

In a press conference after the budget speech, McGeer said he wanted to make it clear that the government is not using economic coercion to shape the kinds of programs offered by B.C. universities.

"I want to stress to you in the strongest possible terms that the universities in this province have autonomy. That autonomy is go-

Continued on next page

Politicos

Continued from previous page

Molden denied the charges and said the posters did not affect his votes. He attributed Novak's win to her endorsement by the joint residence council which posted a list of recommended candidates, and her support from the women on campus. Novak agreed the anti-Molden campaign had little effect. "Most people didn't pay much attention to it."

The most hotly contested race was for the VP Academic position (formerly VP Programs). Winner Barry Link noted runner-up Doug Ottenbreit had ideas similar to his own. Link said his experience was with the AMS whereas Ottenbreit's lay mostly with outside associations.

— photo by Bill Hayward

Cathy Novak

VP Finance-elect Amir Namdari hopes to end the tension between the *Martlet* and his predecessor. "We can work together for the benefit of students. It's their money we're spending so we have to give them the best services we can," he said. "I think the *Martlet* is the main link between students and the AMS."

Namdari's sentiments didn't help the student paper win its bid for autonomy. The $2 a term increase was defeated by approximately the same margin as the 1982 autonomy referendum.

The World University Services of Canada levy to fund a foreign refugee student passed with little opposition. The Suicide Pill referendum was crushed mercilessly.

A good turnout saw 2122 students vote last Thursday and Friday. No-one contested AMS Presient Rosemin Keshvani's desire to maintain her position so she was acclaimed.

— photo by Bill Hayward

Barry Link

Electoral officer Mike Peterson said he was surprised by the swing to the right among campus voters, referring to the two failed referendums. He thought the suicide pill referendum would have done better if the question had been worded to indicate the referendum was only a gesture and that Health Services was not expected to stockpile cyanide. "I hope the vote wasn't a comment on the validity of the peace movement," he said.

Peterson noted the residence students were highly politicised this year, something which hadn't happened before. He attributed this to feelings that the BOD did not represent res. concerns. Peterson, who is the VP Programs, said the BOD's priority was fighting education cutbacks, not promoting lip sync and air band contests.

Director candidate Klaus Mulert captured more votes than any other candidate for any position. Mulert is a res student.□

New directors Butler, Frew, Barnes and Holland contemplate their political futures.

— photo by Bill Hayward

McGeer

Continued from previous page

ing to be protected and what we're doing here is responding to their requests. So I don't want anybody falsely suggesting or implying in any way the government is interfering in the internal affairs of the universities. That's been suggested by some shrill voices out there and I just want to rub that notion out altogether as something false and unworthy."

McGeer said the $14.9 million allocation for "high priority" programs and for the phasing out of "low priority" programs was established after consulting with the universities and the Universities Council, the body that allocates funds to B.C. universities.

McGeer said the Universities Council decides what to do with the money and denied there were any strings attached to the funds.

Boyanowsky argues that the Universities Council is not independent of government.

"The consensus among the university presidents is 'Get rid of the Universities Council because it has been perverted and distorted into a creature of the government'...What it has become is a body that takes the flack for what the government wants to do. You know, like front men."

The president of Simon Fraser University, Dr. William Saywell said he was concerned about the $14.9 million special fund, "the major concern being the extent to which it could be perceived to erode the universities' autonomy."

Saywell said if the council allocates the fund in the same way it allocates the regular funds — without strings attached — his concern will lessen, but he would find it "unacceptable if the Universitites Council or the government dictated what the universities should offer."

Newly appointed Universities Council Chairman George Morfitt said he thinks the government is tying the special fund in with its recent request to the universities for a five-year academic plan.

"Before the funds are allocated, the government wants to know that the universities have given full thought to their direction and their five-year plan."

University of Victoria president, Dr. Howard Petch said the 5 per cent cut in the universities' operating budget will be "very damaging".

Petch said the government's claim that university funding is the same is "all smoke and mirrors".

Petch and Saywell both said they can't tell if layoffs, program reductions and tuition increases will be averted this year because they don't yet know how much money they're receiving.

Saywell said, "Currently, we're in an awful state of limbo. Our fiscal year begins in two weeks and we don't know where or how much of the funds are being allocated."

Saywell said if the Simon Fraser University doesn't receive a "fair and equitable" share of funding, then "we'll be faced with cutbacks and further salary compression because we don't have a printing press to make money."□

Dean resigns

Continued from previous page

McGeer disagreed that university finances have been mishandled in any way, or that Bruton's resignation will make much difference. "I am convinced the sky will not fall in. Tomorrow will be a new and brighter day for our institutions and for everyone in British Columbia," he said.

McGeer's apparent nonchalance contrasted with his private words to Bruton. In a telephone conversation to Bruton Friday, McGeer warned, "If you go, and I hope you don't, for heaven's sake, go with good grace. If you inflict damage on us, the government, you'll inflict it upon yourself."

President Petch said Bruton's loss would be severely felt both at UVic and throughout the province. "He is an oustanding researcher, teacher, and administrator, and a good spokesman for Engineering and the university." He called Bruton an "exceptional and impressive" person who brought "real understanding" to his position. "He worked with the Social Sciences and Humanities to provide the breadth needed by engineers."

Bruton feels his resignation may already be having a positive effect on the government's position. "I'm hopeful that as a result of my resignation, the provincial government will quickly get its act together and come up with the 2.7 million promised for 1985-86. If it doesn't, then I have resigned in vain."□

Bus Rider Bulletin

Effective Friday, March 22, we're making some changes to the Victoria Regional Transit System.

New routes serving new areas

21 Interurban 57 Phelps 72 Sidney

Routes have been combined

1 Richardson 3 Gonzales (Sundays and evenings only)
19 Carey 930 Douglas
21 Interurban 22 Burnside
28 Majestic 927 Gordon Head (Sundays and evenings only)

Better service in the Western Community

50 Goldstream 53 Glen Lake 57 Phelps
52 Wishart 61 Sooke

Minor schedule changes

2 Oak Bay 4 Mt. Tolmie 8 Gorge 10 Haultain 20 Cook
23 Esquimalt 24 Colville 25 Munro 26 Crosstown 70 Pat Bay Highway

More Information?

- Pick up a Bus Rider Bulletin on the bus
- Ask your bus driver for a timetable
- Visit the Transit Information van on Friday March 22 on Douglas at View
- Call the Transit Information number

382-6161

Timetables are available at the transit information van on Douglas at View on Friday, March 22.

Victoria Regional Transit System

BC Transit

Fee hikes a ferry ride away

by Lisa Langford
with CUP files

University of B.C. and Simon Fraser University students will have to pay 10 per cent more in tuition fees next year for an education that will likely be worth less.

Boards of Governors at both universities approved the fee hike, bringing the cost of first year arts or science at UBC to $1275 and at SFU to $1290.

Last year, UBC and SFU raised their fees by 33 per cent and more than 20 per cent respectively. SFU administrators say they want students to eventually pay for 20 per cent of the university's operating costs, which would require an additional 25 per cent increase for each of the next two school years.

The increases in UBC fees mean some of the university's professional schools will be the most expensive in the country. For example, fees for medicine and dentistry programs will reach $2000 — approximately $600 to $700 more than the national average.

The universities also approved increases in differential fees for foreign students. UBC visa students will pay 2.5 times and SFU visa students will pay 1.5 times the Canadian undergraduate fee.

Student leaders say the increases will severely curtail accessibility for students from lower income backgrounds, forcing those living in the province's interior to seek an education elsewhere.

"The increase will mean that students will pay for less. Students are not getting the return they should be," says Debbie Lattimer, campaign coordinator for the Canadian Federation of Students and a former B.C. college student.

In contrast to the skyrocking fees in B.C., Quebec students won't see an increase in tuition fees next year, no matter who's in power in Quebec city.

The Parti Quebecois Minister of Higher Education, Science and Technology, Yves Berube, recently announced university tuition fees will remain at about $570 per year, the rate they have been since 1969. Quebec has the cheapest tuition in Canada.

UVic students don't yet know how large any tuition increases will be next year. Last year student tuition was raised 25 per cent. The UVic Board of Governors expects to reach a decision about tuition at either the April or May BOG meetings.

Student Governor Corinne Mol says the BOG stated earlier that they would consider the actions of the Boards at UBC and SFU. Mol predicts a similar 10 per cent increase at UVic.

Mol states, "I think it's outrageous that students will have to foot a 35 per cent increase in two years. Summer wages and employment opportunities are not increasing for students. A tuition increase of this size plays into the government's prediction that university enrolment will drop because fewer students will be able to afford a university education."□

Just another slush fund

by Mary Tait

(B.C. PIRG) — Is funding for colleges and institutes being maintained at last year's levels?

Education Minister Jack Heinrich isn't sure.

Henrich said funding for colleges and institutes is exactly 100 per cent of last year's funding. In the same breath, he said, "I've got an additional...what is it... $12.7 million more to help out the colleges than I've had before."

What Henrich didn't explain is that the $12.7 million allotment to the Employment Training Program was gouged from the colleges' operating budget.

Finance Minister Hugh Crutis announced the special fund in his March 14 budget speech, saying it will be used "to support high priority employment training programs in co-operation with the federal government and to allow the institutions to make program adjustments."

The money was labelled by Opposition Education Critic Mark Rose (NDP Coquitlam-Moody) as a "slush fund", during debates on education in the House, March 18.

Henrich said the fund would be allocated at the discretion of his ministry. He qualified the statement by adding that the funds would be disbursed to the colleges "In support of a number of programs which I'm sure those colleges wish to advance in their communities, depending on what the demands are."

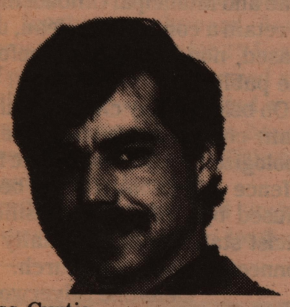
Rose, noting the fund would also be used to phase out low-priority programs, said the money would go toward paying severance to teachers whose programs were eliminated, He said college boards and the Universities Council would do the government's bidding.

"I think the councils or boards will be very responsive to the wishes of the ministers regardless of which ministries; you may not have any particular directive, but there's always the nudge and the wink...college boards are appointed entirely by the (education) ministry under Bills 19 and 20 of two years ago."□

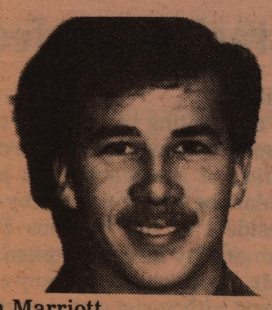
Our election goof-ups

Senate and Board of Governors Candidates

• Ross Curtis' and Len Marriott's photos were switched. Here's their photos with the correct names:



Ross Curtis



Len Marriott

• Mary-Jane Bilinski's and Mark Bridge's photos were not printed. Here's what they look like:

Mary-Jane Bilinski

Mark Bridge

* Note: Voting for Senate and Board of Governors candidates continues until March 27 — see last week's *Martlet* for details.

Board of Directors Candidates

• Klaus Mulert is not opposed to boycotts as stated in our Picks & Pans. During the all-candidates meeting Mulert said he was specifically opposed to boycotts of South African products. Mulert believes certain boycotts are effective.

• Rob Brownie is not a residence students as stated in our Picks & Pans.□

Playing taps

STE.-LAMBERT, Que. (CUP) — The Champlain *Bugle*, an incorporated newspaper at Champlain College, is fighting an attempt by the school's student council to roll back its autonomy.

In January the council took over control of the *Bugle* bank account, which the *Bugle* had controlled separately for the past five years. The newspaper fears that a council unhappy with the paper's content might withhold money, preventing publication.

This is what happened five years ago, and the reason the *Bugle* incorporated.

The *Bugle* has collected 318 signatures on a petition calling for a referendum on who should control the *Bugle*, well over the 10 per cent needed for a referendum.□

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STADACONA CENTRE

EDITORIAL

That winning season

The UVic Vikings' sixth consecutive national title is the most important yet in their continuing dominance of Canadian basketball.

The win is the most important because it was the hardest worked for. This was the first year in recent memory when the Vikes weren't expected to cruise to the national title.

The team laboured all season under pressure to fill their predecessors' court shoes. The doubting press rarely judged them on their own merits, continually comparing them with the Pasquale, Kazanowski, and Wiltjer line-up.

But this year's squad proved you don't need stars to capture titles. Pardon the cliche, but it was team effort which fuelled the Vikes to title number six.

84/85 has been one of the most exciting seasons, ever, because the Vikes' apparent loss of immortality made for better ball. Wins were no longer guaranteed — they had to be earned.

Basketball is a team sport and 84/85 was a team season. It takes more than good shooting to work together as a good unit, and Ken Shields and his squad are to be congratulated.

Shame on the doubters. Let's go for seven.□

Budgeting into utopia

The Socreds have cut B.C. Universities' budgets by five per cent and claim this five per cent will be put in a special fund to be administered by the B.C. Universities Council and awarded to universities who pursue the right programs. They claim this does not threaten academic autonomy.

Horse-feathers! Everything the Socreds are doing to education threatens universities. By saying that the missing five per cent is available to all three financially desperate universities (if they do the right things) means UBC, SFU and UVic will be forced to compete against each other. This is a divide and conquer tactic.

The Socreds want to phase out "low quality and low demand" programs and strengthen high quality and high demand programs. According to President Petch, there are no programs at UVic in low demand. The question to be asked is, who will determine which programs are phased out? The government wants to phase out programs that don't fit into its high tech, big business utopia.

However, there is no promise that this five percent will ever be given to the Universities Council to be distributed because it has not been okayed by the government. Only the 95 per cent is approved. The government has put aside special funds like this before but they never materialized for the universities.

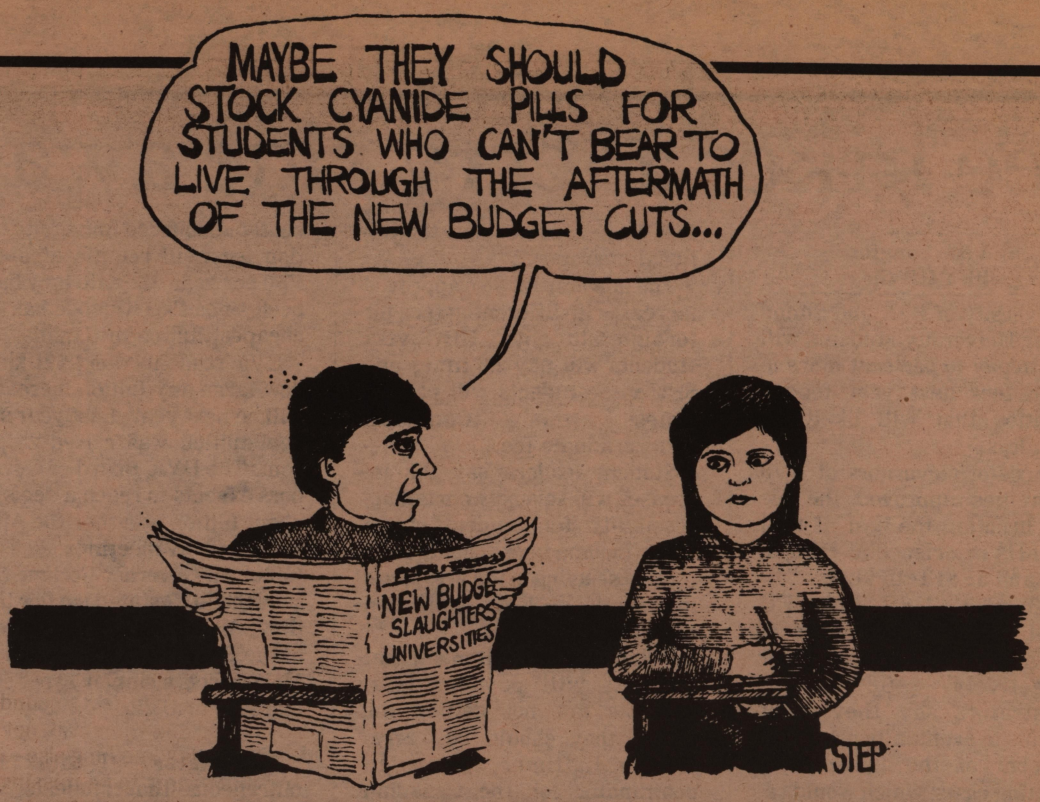
The five per cent decrease will probably mean that more UVic professors will be asked to take early retirements, faculty will probably not get an across the board raise this year, departments will be asked to pare their bones, and tuition will probably follow the UBC and SFU example with a 10 per cent increase.

It is ironic that Len Bruton, Dean of Engineering, resigned, but certainly not unrelated. It is ironic because the Socreds badly want more engineers so B.C. can become a high-tech Philippines. And yet, the Socreds have hedged on their promised special funding for the start up costs of Engineering. They suggested that the Engineering budget should come out of UVic's general operating budget sooner than planned, and only came up with half of the promised $1.5 million special funds for Engineering in the 84/85 year.

If the Socreds don't come up with the rest of the special funds, there may be no Victoria engineers to populate their utopia.□

Mulroney and Reagan avoid acid rain at Shamrock Summit, March 17

AND THEY SEEMED LIKE SUCH NICE IRISH BOYS...


MAYBE THEY SHOULD STOCK CYANIDE PILLS FOR STUDENTS WHO CAN'T BEAR TO LIVE THROUGH THE AFTERMATH OF THE NEW BUDGET CUTS...
NEW BUDGET SLAUGHTERS UNIVERSITIES
STEP

Martletters To The Editor

Res Council oversteps rules

Editors:

I would like to pose a few questions pertaining to Residence Joint Council's endorsement of six candidates in the recent AMS elections.

- Does public administration have the moral right to use its name (and therefore clout) to support candidates in an election?
- Since Joint Council is responsible to each resident student, should not a forum have been held for the students to give feedback on the taking of this position?
- Was their position even representing a majority of its student body?
- Was a vote even taken in Joint Council as to whom they would endorse?
- And just how were these six candidates chosen as ideal representatives of residence students' concerns?
- What exactly *are* residence students' concerns?
- Do the Chairman of Joint Council, and the President of Gordon Head find that the most effective way of dealing with opposition to their folly is to patronisingly tear down authorized posters which disclose this situation to students?
- Is this condescention not enough that Joint Council had to slip an unofficial letter under my door? A letter that enigmatically contained a definition of "endorse" via Webster's Dictionary
- Whose name were they using to endorse this slate: their personal names, Joint Council's name, or the exploited names of each resident student through the title Joint Council?
- Whose funds paid for the computer print-out banners and posters which publicised their endorsement and why were all of these not removed by noon March 13 in accordance with election rules?
- Is the President of Gordon Head not an electoral officer and should he not have known when to remove the posters?
- Finally, for all the positions which were available — why stop at endorsing only six candidates?

A note to Joint Council: Thanks for another show of incompetence, and now arrogant condescension. To mention "Dictation without Representation" again might cause some to rip out this letter — thereby preventing students from being further involved.

Christopher Lefler

Editor's Note: Deadline for election poster removal was daylight, March 14.

Two bucks for the Martlet

Editors:

The students have rejected, by a relatively slim margin, the idea of *Martlet* autonomy. Without an organized "no" campaign, and despite the *Martlet's* best efforts to explain what the autonomy issue was all about, the defeat surprised and disappointed all of us who watched the counting of ballots last Friday night.

By voting against the $2.00 per term fee levy, students have voted for further cutbacks in AMS services. They have voted for another year of squabbles between the BOD and the *Martlet*. Next year's BOD will have less time to help students because it will have to continue publishing a newspaper it wanted to see achieve independence.

Students should be aware that, while this year's $42,000 *Martlet* subsidy seems like a very large amount of money, that subsidy pays only a fraction of the total production cost of the paper. The total bill will come to around $110,000, mostly paid for by our advertisers.

I want an autonomous, financially responsible *Martlet*. As a newly-elected AMS director, I want to work on the *real* issues concerning students. I do *not* want to spend the next year having to decide between the AMS's "constitutional responsibility" and a "free press."

I have a modest suggestion. If other students who voted "yes" for the *Martlet* are as angry as I am with the referendum failure, let's send the *Martlet* our $2.00 per term anyway. The *Martlet* will have the money it deserves, and the BOD can spend its time where it will do the most good.

The *Martlet* will get my two bucks a term next year, referendum or not. What about you?

Gwen Barnes

Not all Baptists are racist

Editors:

I would like to apologize to the public for Saanich Alderman Mary Casilio's comments in the *Times-Colonist* February 26, 1985, and quoted in the *Martlet* January 10, 1985.

It is unfortunate that she should publicly state that she is a member of Emmanuel Baptist Church. This was obviously a statement made and used as a political tool. I too am a member of Emmanuel Baptist Church, and daughter of the present church moderator. I do not like the inference made by Mary Casilio that her views are supported by members of Emmanuel Baptist Church.

I am a member and do *not* support anti-Zionist, anti-Semitic views or beliefs. My mother was born in Yugoslavia and I am a first generation Canadian. We cherish our right to vote. My mother was voted Moderator of Emmanuel Baptist Church Board after 10 years of dedicated church service. Should she and I not be allowed to vote in the world of politics?

Because Ald. Mary Casilio has reached the honourable age of 72, this does not give her the right to make arbitrary statements concerning other races or cultures. The public does not respond to a dogmatic attitude, regardless of the issue. It is important for a person who is a Saanich Alderman and Municipal Ombudsman to retain a completely clean, unbiased, non-racist stand before the public.

On behalf of my church, which I am committed to and love, I apologize to any of the public for offence which may have been caused by Ald. Mary Casilio's racist statements, especially in connection with my church.

Denaline Silverwood

Israel not perfect

Editors:

I am writing in response to a couple of letters in the March 7 edition of the *Martlet*, in particular the letters written by the president of our campus P.C. Club and by Mike Anderson.

Mr. Osselton seems very concerned with Soviet global aggres-

Continued on next page

the Martlet
THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Quotation of the Week:
"I don't want anybody falsely suggesting or implying in any way the government is interfering in the internal affairs of the universities. That's been suggested by some shrill voices out there and I just want to rub that notion out altogether as something false and unworthy."
— Pat McGeer

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More Letters

Continued from previous page

sion and finds NATO and nuclear weapons to be a reasonable way to prevent the Commies from taking over. I agree with Mr. Osselton. I do not want Moscow telling me what to do and how to live, but I do not find that this justifies threatening the world with nuclear destruction. I do not support NATO, The Warsaw Pact or any other organization bent on the proliferation of nuclear weapons. To be perfectly honest with Mr. Osselton, I must say that I would rather endure life in a Communist state (or any other for that matter) than endure life after a nuclear war. I cannot justify my support of a country whose leader jokes that "the missiles are being launched in 5 minutes."

To address the statement by Mike Anderson that "there are no political prisoners in Israel," I say that you are either dangerously misinformed or deliberately lying. I hope it is the former.

I am not talking about terrorists who bomb school buses, I am speaking about people who are imprisoned for their beliefs. According to the Amnesty International office in Toronto there were some 12,000 Palestinians, Lebanese and Arabs arrested and imprisoned between June 1982 and November 1983 by the Israeli Defence Forces for no reason other than being Palestinian, Lebanese or Arab. The Amnesty International "Bulletin" of July 1984 reports that up to 136 Palestinians and Lebanese have been held incommunicado for over seven months.

Mr. Anderson also brings to light what a fine democracy Israel is, in the middle of dictatorships and monarchies in the Middle East. I would like to point out that there are some two million Arabs living under the Israeli flag who are not allowed to vote simply because they are Arabs.

In 1983 a special UN committee was sent to investigate an Israeli "Terror campaign" in the occupied territories of Gaza and the West Bank. The three member committee claimed there was an Israeli "master plan to harass, imprison or force into exile the Arabs, destroy Palestinian homes, hospitals, schools, farms and factories in a paramilitary terror campaign." Mr. Anderson, you can not just brush facts like these off by saying "they do suffer some injustices, but, heck, the Israelis are giving them Jordanian passports so they can leave."

Mr. Anderson, did you also know that your Israel has close ties with South Africa and exports a great deal of weaponry there?

I suggest if one wants a clearer picture of what goes on in Israel concerning the Arabs and Palestinians one could contact the Palestinian support group (no, not PLO support group) here in town and get the other side of the story.

Jamie Green

Tractor lover speaks up

Editors:

I feel, as a political science major, that I must object strongly to Dr. Dashoway's one-sided view of the tractor pull.

Dr. D's column is normally an excellent assessment of campus sporting events and as such he is well placed in the sporting news section of the *Martlet*. Knowing this, I was dismayed to see such a one-sided article. This is the first time I thought I should write a letter to the editor to dispute an unjust or one-sided view.

A tractor pulling around a large block of cement is not an end towards something else — an end that seems to be missing — but an end in itself. It is a product of a rebellious section of our pampered society, perhaps the lower educated section, perhaps not, but one that feels "now that we have conquered, what else can we do to get a true feeling of achievement?" Of course! To reach that ultimate pinnacle of Self Actualization we must move the biggest block of cement that's ever been moved by a trac-

tor! It provides a bright glimmer in an otherwise dull routine — kind of like the doggy-sled pulls up north that prevent cabin fever.

Finally, instead of going on about how tractor pulls benefit our society, both economically and politically (from a Political Science viewpoint, of course), I will point out this event at least made life a little better for someone else.

Early last week I received a letter from a friend of mine who is a student at UBC. He said he went to the tractor pull at B.C. Place, *with his girl friend*, and thought it was "really pretty good." It featured lots of action between the tractor pulls such as "smash-up derbies, mudracing and roll-over cars." He said the only thing to make it from one end of the mud pit to the other "was some guy that ran through it for $100." Talk about reaching the pinnacle of Self Actualization.

True, I wouldn't trust this friend alone with my case of beer, but at least this event brightened up one person's dull routine.

J. Stanhope

No debate

Editors:

On behalf of the Conservative Club, I would like to thank Brian Richardson for his invitation to debate in your last edition. We must, regrettably, decline.

The invitation itself was an entertaining potpourri of innuendo, slander, and insulting insinuation — all in all a fine example of Liberal political discourse. But we do not decline for any of the reasons Brian attempts to imply.

We decline simply because we haven't the time. To be a worthwhile exercise, a debate must be thoroughly prepared for. We don't have the time in March due to the pressures of studies, so rather than only partially participating, we have decided not to participate at all. Perhaps next year, Brian, early in a term, when we can give a debate the preparation it requires.

Tony Roy
Communications Director,
UVic PC Club

"A Modest Proposal"

Editors:

It is evident with President Pedersen's hasty departure from the presidency of UBC that education in BC has "hit the skids." Obviously, dire straits require dire measures. But first, let us review the situation by way of arriving at solutions.

We cannot terminate one of the overriding causes to the present catastrophe: Expo '86 which is consuming provincial resources that could finance lower level education and which is also commandeering the federal transfer payments earmarked for post-secondary education. Nor is business likely to "pick-up" in the province, as the debt-ridden aftermath of Expo '86 penetrates the economy. Realistically speaking, education is costly no matter how you cut it!

It appears, therefore, that we British Columbians simply cannot afford our educational system any longer. Hence the solution: we close down the department of education; we shut the schools. All of them! Primary, secondary, community colleges and, most important, those reprehensible, spendthrift, slothful, archaic institutions: UBC, SFU, UVic.

This way we waste no more money on teachers and on those non-producers — students. We keep our money and invest it into more likely ventures: the Northeast Coal Development project, BC Rail, the BC forest industry, tax shelters to Hollywood movie producers in Vancouver, BC Ferries, BCRRIC, ALRT, and, of course, Expo '86.

Ah, you say. But what about the children, all those young people from all three levels of education?

The solution is remarkably clear. This proposal comes with a well-established precedent in western civilization. I am now referring to the ritual exile of the children that occurs during troubled times. Thousands of children were carted out of Ireland during the 'great potato blight' to become menial labour to North America's early development. British children were packed off during the Great War. The exile of the children seems to be a tried and true method for disposing of unwanted children.

We must be pragmatists. This is not time for sentimental twaddle about the union of the family. Besides, when has this government expressed any compassion for the child?

Therefore, we should simply declare British Columbia a state of emergency, in fact, a defunct state, and appeal to the nations of the world to take our children in. Possibly we could do this through UNICEF. Perhaps some children, those of Irish descent, could go to Ireland and become menials there. Mathematically-minded children could go to Japan and Hong Kong where they could learn to imitate everything exactly. The United States would welcome our young men of military age. Perhaps Russia would as well. We could send our adolescent girls to Iran. That would certainly educate them.

As for our university students, since we can't have them competing for scarce employment here, we must exile them to parts unknown. Perhaps they could join a space program or study in the Sudan. Or better yet, we could send them to Ottawa. What an education!

But, perhaps this is too ambitious a proposal. Therefore, I offer this scaled-down model. We keep the schools open but at a vastly reduced capacity. We can call this "retrenchment" or, again, "restraint." For this purpose we eradicate all the costly programs and maintain only those which are "cost-efficient." Since anything to do with technology, research, equipment, experiments and computers is costly, we call these "redundant." Thus we get rid of all science and technology programs at all levels. Since we have eliminated science we can cancel mathematics. It is true business and banking require mathematics, but perhaps business and banking will become obsolete in our province. Without science and mathematics we cannot have medicine, so bye-bye UBC School of Medicine (and Architecture and Business and . . .) Fortunatly there are sufficient doctors in B.C. to last us a goodly while.

Having retrenched our schools, we can then devote ourselves to educating our children with what we have left — the cost-efficient subjects — English, Social Studies, Phys. Ed., Art. This gives us the basis for a Humanities program. This program would take us back in time somewhat, close to the Middle Ages, but thank heaven it isn't the Dark Ages, eh? We can call this educational "renewal."

Failing all this we should at least insist upon a public inquiry into the state of education in the province. Obviously, the situation has reached the crisis level warranting a public inquiry. While we're at it, we might question provincial finances as well. At this date, one thing is certain: the situation can't go on any longer.

reasonably yours,
Jesse Hearne
student at SFU
Dept. of Communications

Yen for Len

Editors:

I am a Japanese exchange student from Keio University. My presence in Victoria is due to sponsorship by both the University of Victoria Alma Mater

Continued on page 15

Letter Policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

Casilio's holy mission

by Aaron Doyle

Refusing to withdraw statements that non-white immigrants should not have the vote and that inter-racial marriages are sinful, Alderwoman Mary Casilio clung to her post as Saanich ombudsperson after a dramatic 90 minute public debate Monday in Saanich council.

Casilio, quoted in the January 10 issue of the *Martlet* as believing in an international Jewish conspiracy, and that the peace movement is "out to destroy Christianity", retained the job despite seven of the nine council members calling for her removal.

"The position of ombudsman is not going to be seen from this day forward as it has been in the past", said an emotional Alderman Murray Coell "My friend Mary, I cannot support you in this position anymore".

But Mayor Mel Couvelier, who had the final decision, felt that Casilio could not be dismissed on what he termed the suspicion that she might act with prejudice in future, however, Couvelier told C-Fax Tuesday that "Mary should take her own counsel. But

if this is going to persist as a headline item she should step down."

The debate, before a standing-room-only crowd of 130, was triggered by a public appeal from Saanich resident John Hopewell. Hopewell opened with, "My wife is black. Mrs. Casilio believes my wife and I have committed a sin by our marriage...thay my wife, a Canadian citizen, should not have the right to vote. I could never have confidence that any matter involving me or my family could be handled impartially by Mrs. Casilio."

The 72 year-old Alderwoman had harsh words at the meeting for UVic's student newspaper. "I've heard about the *Martlet*. It's all just a pack of lies. I never said any of these things. They just twisted around everything I said". When asked if she denied saying in a tape-recorded interview with a *Martlet* reporter that Jews were children of the devil, she replied, "Well, it was God that said that".

The Casilio controversy has slowly gained momentum since her televised confrontation with demonstrators outside Holyrood House December 7. After the January 10 *Martlet* piece, and a follow-up in the January 24 *Monday*, an interview with Nancy Brown in the February 11 *Times-Colonist* triggered a flood of public reaction, both negative and positive.

Monday night, Mayor Couvelier, whose son has an inter-racial marriage, disassociated himself from her views, and then

"I have only one judge in my life and that is the Lord Jesus Christ."
—Casilio

praised Casilio for being the hardest working member on council. No one had come forward with any evidence that her views had actually affected her performance, he said.

Alderwoman Irene Block said "I've had many calls on this issue, and I'm afraid that these things that have been reported are only the tip of the iceberg."

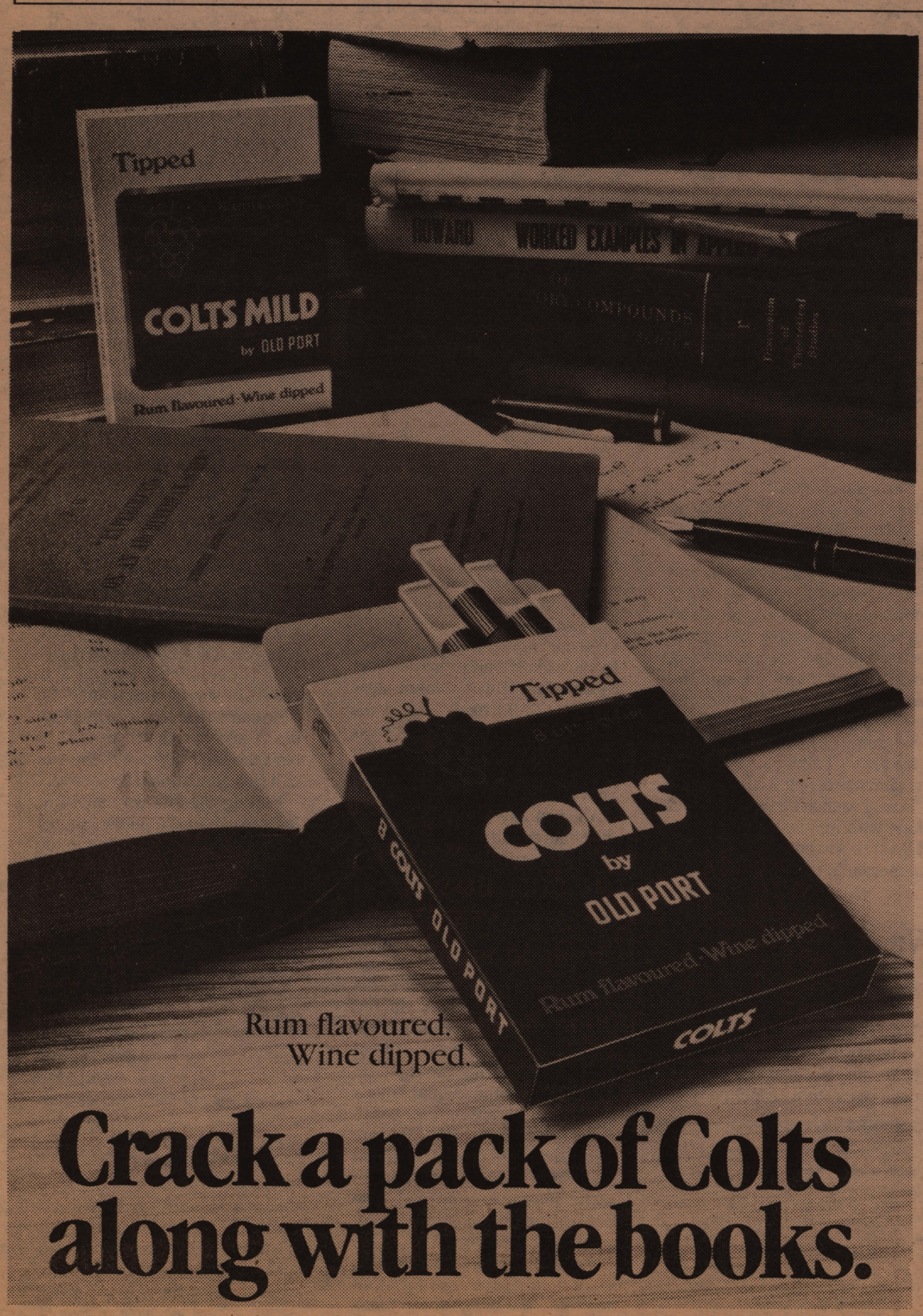
Resident Peter Stein said "An ombudsman must appear to have an unswerving commitment to the Charter of Rights" so that every taxpayer can approach them. He said non-white residents would certainly be hesitant now.

One Casilio supporter drew groans and boos in defending the Alderwoman's view on inter-racial marriage. "I've been to cat shows and dog shows. I've seen beautiful purebred Afghans. Heaven forbid that they cross-breed." Others testified to Casilio's willingness to help anyone regardless of race.

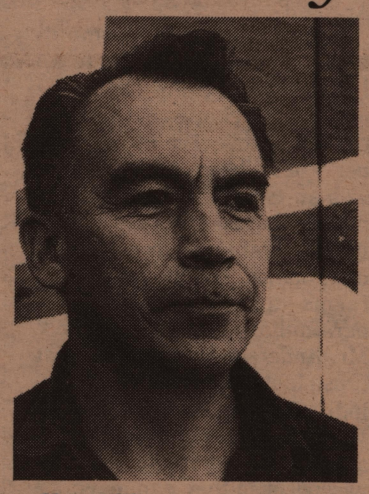
"I personally feel deeply insulted and betrayed" said another Saanich woman. "I voted for her at every election thinking I knew what she stood for. And after 11 years I hear this. She has no right to sit there as our personal representative". A stocky man on crutches challenged her with passages from the bible, saying "I cannot believe for my life a Christian would speak in this manner".

A hush fell over the crowd as Casilio made her final statement, her voice alternately breaking and rising to angry peaks. "With 95 per cent of the calls I get they have all said other people have recommended me..I've been down and talked to the people of the human rights organization (Vancouver Island Human rights Coalition) and you wouldn't believe what they are support...I look around and see how much this country has gone downhill in the last 30 years..I love everybody and Christ. I have only one judge in my life and that is the Lord Jesus Christ".

Mel Couvelier said "In eight years as mayor I've never seen an issue which has divided the community the way this one has". But, John Hopewell, who initiated the appeal, said afterwards he knew now the problem would not go away.□



In Memory



Kwagulth carver and artist Henry Hunt died this weekend.

Hunt received an honorary doctorate of Fine Arts from UVic in May 1983. Two of his totems can be seen on campus near the MacLaurin building.

Hunt was born in Fort Rupert and grew up there. He began woodcrafting as a faller for logging companies and then as a fish boat and dug-out canoe builder.

Formal training began in 1952 when he assisted Mungo Martin, Kwakiult carver and storyteller. One of Hunt's poles was featured at the Indians of Canada Pavilion at Expo '67 in Montreal. The memorial pole erected in 1970 at Alert Bay for the late Mungo Martin, is considered by many to be his finest work.□

— Martlet file photo

Welcome to the world of Harlequin

by Samantha Brennan
Canadian University Press
with files from the Charlatan

Enter the world of Harlequin Romances.

Welcome to a world of travel, love and adventure, where young orphaned women meet strong capable men. Girl meets boy. Girl hates boy. Girl loves boy and finally boy loves girl. It's a world of fantasy and whether right or wrong it's an escape many women need.

For Susan, a 20 year old Dalhousie University student, Harlequins are a much needed break from a stream of essays, tests and papers. She's living far away from home and in need of emotional support. On Sunday afternoons she often picks up her room-mate's most recent Harlequin (she says she'd never buy one) and relaxes for an hour of mindless adventure.

Susan is not alone. Thousands of women read Harlequin Romances. But the negative and stereotypical portrayal of women in Harlequins has feminists asking why women read them at all. The inadequacy of existing research on this subject has some feminist academics giving Harlequins a fresh look.

Angela Miles, a sociology professor at St. Francis Xavier university in Nova Scotia, says she recently "came out" as a Harlequin reader and is touring the lecture circuit to talk about her experiences and ideas.

She says understanding why women need and read romances is essential to an understanding of women's lives. Miles believes the deeply emotional experience of Harlequin reading is about love not sex, nurturing not seducing and mother love, not male hero worship.

Miles says that her interest in Harlequins made her look for other feminist work on the issue. When she found it, she says it was disappointing. "Feminists just haven't applied the feminist principle of using your own experience when dealing with Harlequin romances."

Instead she found essays that talked about how horrible Harlequins were without asking why women read them. Miles says the feminists who actually did talk to Harlequin readers still treated them as an other, an alien species.

When speaking in Dartmouth, Nova Scotia her lecture, "Confessions of a Harlequin Reader" attracted a crowd as unusual as the lecture topic itself. Sitting in a semi-circle around Miles were feminist academics, women Harlequin readers and one male aspiring Harlequin writer anxious to meet his readers.

"You don't have to do a lot of research to find out that Harlequin's message is that your life has no meaning without a man."

She admits it's no surprise feminists are upset with Harlequins and the myths of women's powerlessness they perpetuate. But Miles says we must ask what is it about the Harlequin romance that is so attractive to women.

"I have been out as a Harlequin reader for awhile now," says Miles. She says she realized whe was addicted to the Harlequin experience when in the middle of her PhD thesis she wanted to go home and read a Harlequin Romance. She says the turning point came when she actually considered buying one.

She says this led to her asking the question — "If they are so bad, why am I reading them and if they're not why can't I tell my friends?" This is when I knew I had to "come out" as a Harlequin reader, said Miles.

Miles says she began to look at the dialogue and plot of Harlequins to find out what was so attractive to women, including herself. She says she found that the male hero in Harlequin Romances, the knight in shining armour, is a mother image. The male hero may be arrogant but he's also self-sufficient, strong and nurturing, says Miles.

"One thing Harlequins are about is not having to mother men, which is something married women know lots about. If you're looking for mothering you turn to Harlequins."

Using quotes from Harlequins, Miles shows the male hero as someone who washes the heroine's feet, tucks her in bed and buttons up her coat. The woman is childlike and submissive. Miles says it's significant that the heroine is usually an orphan living in the home of the male hero.

Miles says you can pick up any Harlequin Romance to find examples of these characters. She's right. "The Turn of the Tide", a Harlequin Romance, by Samantha Day tells the tale of Stefanie Hart, a woman who recently left her job and is vacationing in Nanaimo, B.C. Stefanie is an orphan without family or friends and she's getting away from a shattered romance.

Enter Jesse Stuart — the older man. He mistakes Stefanie for a teenage girl and this is the base from which their romance forms. She plays the part of the young impetuous girl anxious to learn and he is only to willing to teach her.

Only later when falls in love with Jess does Stefanie realize that it's essential she tell Jess her real age. The book chronicles Jess' many attempts to care for Stefanie — he's saved her from drowning, given her tours of the beach and even cooked meals for her. Fantasy.

This is the key to the Harlequin experience — fantasy and emotion.

Miles says the heroine moves from resistance to love to rejection and then to reconciliation.

She says Harlequins can act as a psychological "lever" to ease pressure in difficult times.

Claire Harrison is a writer of Harlequin Romances. While Harrison also says emotion is the key to the Harlequin, she says the genre has changed considerably since feminists began attacking it for its portrayal of women as helpless and unsuccessful without a man.

Harrison says the Harlequin heroine is now older, sophisticated, smart and well able to support herself. But she admits that the details of the heroine's life aren't that important to the overall book. "Who cares what the heroines' career is, what the heroes' career is?" Harrison says.

On the last page of "The Turn of the Tide", Jess turns to Stefanie as they lay in bed. "Marry me soon, love," he murmurs. "Very soon." The fantasy is complete. Harlequins rarely tell what happens after the kiss and inevitable proposal.

They're nice books about nice people leading nice lives. Says Harrison, "It has to be a nice world. The readers don't want to read about a world where there is cancer and the threat of nuclear war or inflation."

And although readers, writers and analysts all agree Harlequins are an escapist fantasy, as Miles says they're better than other routes women use to escape like valium or alcohol.□

Media women speak

by Sarah Thompson

In a small but full room in the Olympic Hotel last Thursday, three women gave their personalized views on "Women in the Media".

The Victorian Women's Network, established "to provide a forum through which women could meet other women, share common concerns...develop skills and build support systems," organized the event.

Bev Sinclair of C-Fax radio; Lois Fernyhough from *Monday Magazine* and Judith Aldritt from *Business Report* formed the panel.

All three women had been trained at B.C. technical schools, and hold good jobs in the Victoria media. If you were expecting a hard-line feminist discussion on the subjugation of women in the media, you would have been disappointed. On equality of the sexes, Sinclair says that men and women are "equally poorly paid for equally good work".

Sinclair is leery of the label "*women* in the media" because it tends to connotate women's issues such as rape which "can be a disservice sometimes".

Sinclair adds that everyone should be concerned with these issues and if, for example, someone writes an article on rape, "if it happens to be a woman, good — if it happens to be a man, great". Rock videos have to be dealt with according to Sinclair, because they are degrading in their portrayal of both sexes.

Lois Fernyhough began her training as a lay-out assistant on the *Martlet*, then completed the applied Communications program at Camosun College. Fernyhough started work on *Monday Magazine* as a bill-board editor and is now also a staff writer. Fernyhough's remarks were directed mainly to "Me in the Media" — her work on *Monday Magazine*.

Judith Aldritt is the editor of *Business Report*, "a modest little magazine which is about business in Victoria". Aldritt tries to emphasize the large number of women in business — "a fact easily forgotten". Aldritt received her media training from British Columbia Institute of Technology.

Aldritt says the job of editor "was not offered to me because I was a woman or in spite ...and the fact that I am a woman has had an effect".□

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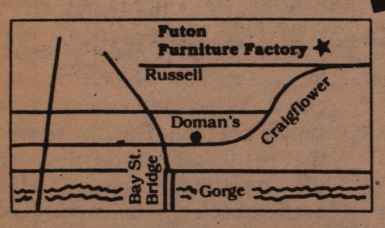

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For Your Pleasure

Lost sheep and foolish people

Fools
written by Neil Simon
directed by Jolanta Pyra
William Head Theatre

by Michael Timney

The Neil Simon play *Fools* had its Canadian premier last weekend at William Head Institution.

It was the debut performance of WHOS (William Head on Stage), they replace the popular troupe WHAT (William Head Amateur Theatre). The program notes cite "The release and transfer of prisoners as one of the most serious of the particular problems facing theatre in prison", and so the new group WHOS emerged from the prison population. If *Fools* is any standard, theatre at William Head has overcome its specific problems and the challenges common to all amateur theatre.

Set in the Ukraine in 1890, *Fools* tells the story of the village of Kulyenchikov and its fight against the "dangerous effects of condition". The set is simple yet effectively creates a village square and the home of Dr. Zubritsky. A mountain castle backdrop set deep on the stage, establishes both the distant presence of a powerful Count Yousekevitch and the allegorical tone of the play.

The curse the villagers face is to remain overwhelmingly ignorant, indeed incapable of almost any memory let alone critical thought, until a Yousekevitch marries a Zubritsky.

Well directed by Jolanta Pyra, the cast of ten convincingly creates a village of idiots (Snetsky, who loses rather than herds sheep, can't remember his first name), with a believable community life (flowers are sold as flounder on the strength of universal misunderstanding, and a lack of fish at the docks).

The acting is good all around and generally overcomes a tendency toward excessive makeup. *Fools'* cast is supplemented by three women from outside the prison population. The play is well paced and the production is tight. A wedding scene comes as no surprise but is not without a twist. The celebration dancing is impressive and has a feeling of spontaneity. For someone who has never been a fan of Neil Simon the production soars above the play itself.

Fools will play this and next Thursday, Friday, and Saturday nights and on April 4. On April 10, the play will be judged in house for Theatre B.C.'s Summer Festival. *Fools* will not be coming into Victoria as WHAT's performances did.

William Head Institution is a fine place to see the play. Gates

open at 6:30 p.m. and the curtain goes up at 7:15 p.m. Allow 30-45 minutes to drive from Victoria to the end of William Head Road. It is a pleasant, winding road passing ocean views and through tall stands of trees. The last miles of the road are deserted, with dusk settling on the woods you crest the final hill to a sudden greeting from a Corrections Canada officer. She asks you to park, leave your valuables in the car, and proceed to the gate.

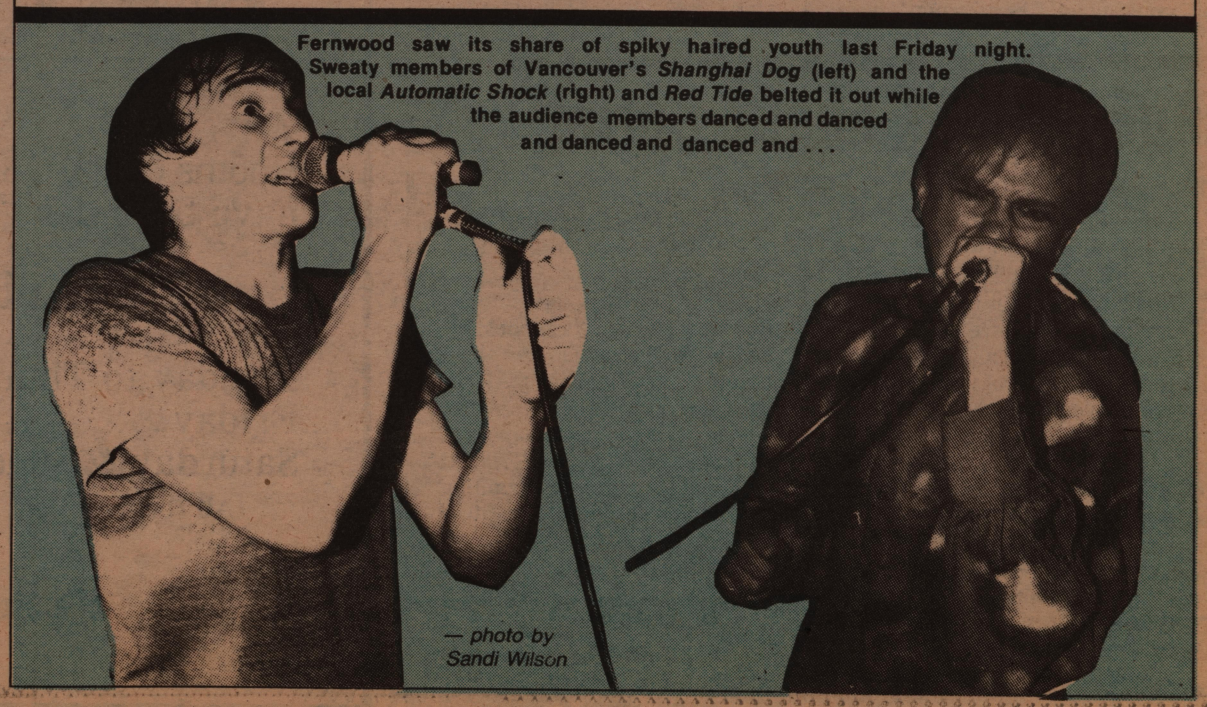
Security clearance takes time. You will have to sign in (and out), check some articles, pass through a metal detector, or even remove your shoes for inspection. People are best managed in small numbers so the line forms out of doors as groups of four are processed. Looking to the end of the high corridor of parallel barbed wire topped fence that pens in William Head where the water doesn't, a guard tower stands against the twilight like a stilted sea bird studying the Vancouver Island seascape. Someone in line mentions East Germany. Then a ruddy faced man comes reeling away from the electric door announcing to the curious, "don't try to get in if there is any beer on your breath", and a hush of reflection settles on the lineup. As darkness swallows dusk, an upright Victoria audience meets authority.

A short bus ride takes you across the grounds to the recreation-cum-theatre building. Juice and coffee are served inside, the seating is adequate for a two act play. Unfortunately Simon's play hardly has any more substance than the Tang. In their fight against the "dangerous effects of condition" the villagers are liberated from their ignorance through paternalistic deception. Freedom is a professional career, marriage, money, or babies.

Written in 1981, *Fools'* humour is vaudevillian, giving running gags a marathon workout. If you like puns you will love *Fools*, WHOS has mastered its material and where Simon is good it is cute and funny, even insightful (Dr. Zubritsky, in his ignorance, prescribes we find something we like and take it twice a day). But the play relies too heavily on tired ethnic, religious, and sexual stereotypes to suit its venue. There is no more "dangerous effect of condition" than to cease to think critically.

Theatre in prison may indeed face "particular problems", but it is a more powerful medium for its unique characteristic. (There is more excitement generated in having your coat checked at William Head than on the stages of many theatres).

WHOS has displayed competence on the stage. It is hoped we will see a wide range of performances from the group. Amateur theatre at William Head will always serve to awaken the critical sense.□



Fernwood saw its share of spiky haired youth last Friday night. Sweaty members of Vancouver's *Shanghai Dog* (left) and the local *Automatic Shock* (right) and *Red Tide* belted it out while the audience members danced and danced and danced and danced and . . .

— photo by Sandi Wilson

For Your Pleasure

Illustration by Ken Eisner

Making perfect sense

STOP MAKING SENSE
Talking Heads
(USA 1984)
Directed by Jonathon Demme

by Ken Eisner

David Byrne isn't as nervous as he used to be, but he's still a pretty jittery guy. The singer/guitarist that founded the Talking Heads ten years ago has always had something bugging him, but recently he seems to have channeled his irritation into a unique and highly stylized form of musical theatre.

Jonathan Demme, on the other hand, is a modest, easy-going film-maker (*Melvin & Howard, Swing Shift*) totally new to rock cinematography. The beauty of his direction is in *Sense's* straightforward presentation of Byrne's quirky vision.

Although visually crude at times, the film documents perfectly the unfolding of a *Heads* set during their 1983 tour, eschewing camera trickery and the usual shotgun editing to reveal wonderfully human faces behind the artifice. Technicians in black (like Japanese puppet-masters) scurry about the barren stage as Byrne enters with acoustic guitar and ghetto-blaster for a beat-box solo of "Psycho Killer," and instrument platforms are wheeled into place while bassist Tina Weymouth joins him.

Eventually, the original quartet is onstage to perform the early material associated with their punky roots, but they are soon joined at intervals by hot New York players and singers for funkier, multi-ethnic sounds that have finally put them on the radio with hits like "Burning Down The House."

Except for a brief interlude with Weymouth and drummer Chris Franz' Tom Tom Club, this eleven-piece ensemble is on-screen most of the time. Bernie Worrell and Jerry Harrison have some delightful synthesizer duels, but it is always Byrne's cerebral zaniness that dominates. From his oversized suit to superimposed slides that combine words and images that don't normally belong together, Byrne provokes, cajoles and manipulates the musicians and audience in ways rarely associated with popular music. Make no mistake: This genius may act senseless, but he always knows exactly what he's doing. □

Average white boy

Sleepless Nights
Alan Gorrie
A & M Records

by Anthony Cooney

Scottish musicians all play the bagpipes, right? Wrong! There is nary a pipe to be heard on the album *Sleepless Nights* by Alan Gorrie.

Gorrie is just your average white boy who likes to play that funky music. Since founding the Average White Band in the early seventies, he has established himself as one of the pre-eminent singer-songwriters in the "get down" world of Rhythm and Blues. Now, on his own, he continues in the same beat.

Sleepless Nights is lean and lively. "If the music is down, turn it up" goes the chorus of the first track, aptly titled "Up", which sets the tone for most of the album. Seven of the albums nine songs follow in the rolling rhythmy vein, including several jazzy, danceable tunes such as "Electric Between Us" and "In the Jungle."

The only two exceptions are the title song, "Sleepless Nights", and the soulful ballad, "Diary of a Fool," currently receiving a lot of AM airplay.

Blending the old sounds with new to create a pleasant harmony has been the downfall of numerous would-be artists. Gorrie's album proves it can be done. His songs meld traditional sounds of "natural instruments" with more contemporary synthetic noises. This synthesis reticently retains the best of both worlds.

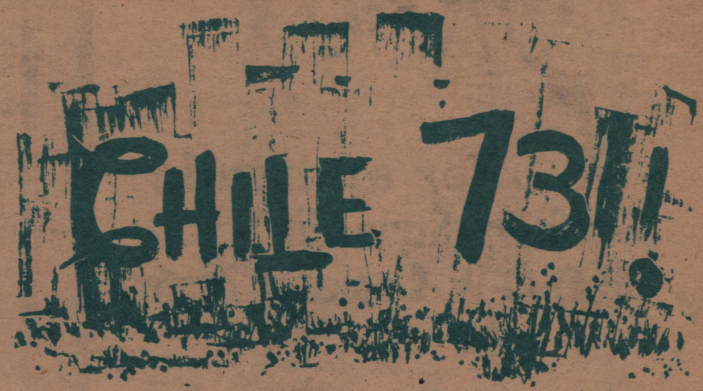
Producer Jay Gruska had a lot to do with the overall musical shape of the product. Having previously worked with the likes of Donna Summer and Jermaine Jackson, Gruska brings to the album contemporary pulsations, which at times make it over-discofied. To the die-hard R & B adherents, *Sleepless Nights* will provide a likeable listen. But only a few of the tunes will have wide popular appeal. □

Much to do about Spring

This week marks the official start of spring. After conducting an extensive survey, the *Martlet* came up with the following vernal equinox entertainment suggestions.

- Spring is the season of hope and new life. Write to Pat McGeer suggesting he recognize this fact and stop extinguishing education as we know it.
- Prepare some gourmet bread crumbs and feed them to the duckies at the Dallas Road pond.
- Wear a homemade Easter bonnet to class. Feathers, bows and artificial birds' nests will accent it nicely.
- Be very decadent and gorge yourself on chocolate pasta at the Chocolate Fesival sponsored by the Bastion Theatre March 29-30 at Oak Bay Recreation Centre.
- Take part in a wierd fertility rite of your own design.
- Do not raid flower garden's at night (even if they do have so many that they won't notice one or two missing daffodils).

ON THE HORIZON



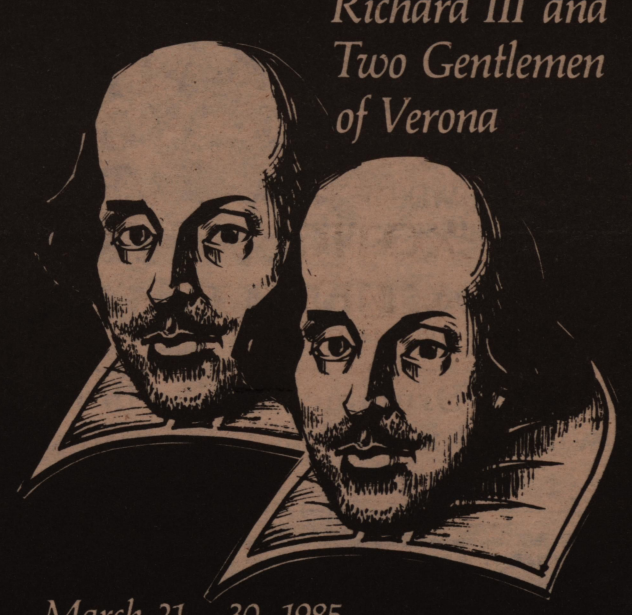
"The connections, the absurdities, the realities of the violence within us, the violence on earth." The Redheart Theatre Collective will tackle all the issues in their performance, *Power Play*. The event is a Meares Island Benefit sponsored by the Friends of Clayquot Sound and the Green Party. It happens Sunday, March 23, 8 p.m. at Victoria High School (1260 Grant). Admission $6, $4 unemployed.

The Fernwood Community Theatre presents *Chile '73* and *The New Song Movement*. A perspective on the Chilean coup, it will take place at the Belfry Theatre March 20, 21, 22 at 8 p.m. Advance tickets are available $5, students $4.

Rockin' for peace. A benefit for the 12th World Youth Festival will feature *The Wardells*, Saturday, March 30 at 8 p.m. Admission $3, low income $2.

SHAKESPEARE DOUBLE BILL

Richard III and Two Gentlemen of Verona



March 21 - 30, 1985
2 p.m. matinees March 24 & 30
Phoenix Box Office: 721-8000

PHOENIX THEATRES
FACULTY OF FINE ARTS UNIVERSITY OF VICTORIA

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by bill manhoff

directed by dan gill

March 25 - 29 12:30 p.m.

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Tonight March 21 KEN RUSSELL'S Film

cinecenta

"THE MUSIC LOVERS"

7:00 9:15

Friday March 22 7:15 9:00

Walt Disney Presents THE JUNGLE BOOK

The Little Drummer Girl will not be shown, and in its place, we will show:

ONCE UPON A TIME IN AMERICA

Saturday & Sunday March 23 & 24 7:00 9:15

Victoria Premiere

Monday March 25 7:15 9:15

ERIC ROHMER'S Pauline at the beach

Wednesday March 27 7:15 only

Fellini's The White Sheik

&

Federico Fellini's ORCHESTRA REHEARSAL

The decline of the West in C# major.

BillBoard

Thursday, March 21

Film

PAIN AND HYPNOSIS plays in the Viewing Room of the McPherson Library at 12:30 p.m.

THE MUSIC LOVERS plays at Cinecenta at 7:00 and 9:15 p.m.

Music

IT'S JOHANN BACH'S BIRTHDAY. And to celebrate the UVic School of Music will present it's Chorus and Orchestra at 8 p.m. in the University Centre Auditorium. Tickets are $5 and $3.

Theatre

SHAKESPEARE DOUBLE BILL starts at the Phoenix Theatre at 8 p.m. Tickets are $6 and $5.

Dance

INTERNATIONAL FOLK DANCERS from Brigham Young University will perform at the Royal Theatre at 8 p.m. Tickets are available at the McPherson Box Office.

Happenings

MARTLET MEETING begins at 3:30 p.m. in SUB 137a to discuss what else? The Martlet.

HISTORY STUDENTS COURSE UNION invites you to attend the "Almost Spring Break Omnibus" at 7:30 p.m. in Clearihue C305.

SAVE SOUTH MORESBY SLIDE SHOW will be held at 7:30 p.m. in Room 100 in the Fisher Building at Camosun College. Free admission.

PACIFIC RIM CHIEF PARK NATURALIST Bill MacIntyre will speak to the public at the University of Victoria at 7:30 p.m. Eliott Building, Room 167. A naturalist at the park since 1973, he will address trail history, provide hints for hikers and discuss the Park's Mandate. A nominal admission charge will be charged to defray costs, the public is welcome. Contact Environmental Studies at 721-7354 for more information.

Friday, March 22

Film

THE JUNGLE BOOK plays at Cinecenta at 7:15 & 9:00 p.m.

Music

UVIC WIND SYMPHONY plays at 8 p.m. at the University Centre Auditorium.

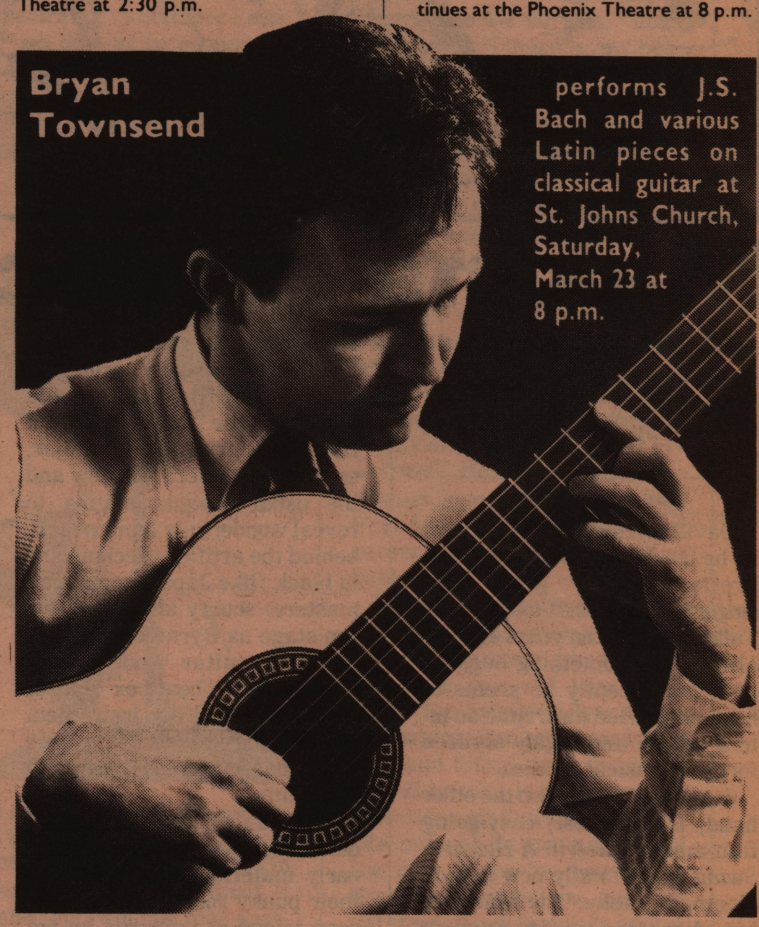
Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

BEACON HILL, Victoria's only improvised soap opera continues tonight at The Centre (563 Johnson St.) at 9 p.m. Tickets are $3 at the door. Come early.

Happenings

JOHN TURNER will show his face after his crushing election defeat in the SUB Theatre at 2:30 p.m.


Bryan Townsend
performs J.S. Bach and various Latin pieces on classical guitar at St. Johns Church, Saturday, March 23 at 8 p.m.

ENGLISH STUDENTS SOCIETY invites all English students to the last happy hour of the year at 4:30 p.m. in Clearihue C305.

CANADA-USSR ASSOCIATION presents Dr. Peter Nunn who will give a slide lecture on "Journey for Peace" at 7:30 p.m. in Clearihue A309.

CREATING SOCIAL CHANGE CONFERENCE will be held today and tomorrow with keynote speaker Stephen Lewis. To register, phone 721-8465.

Saturday, March 23

Film

THE LITTLE DRUMMER GIRL plays at Cinecenta at 7:00 and 9:15 p.m.

Music

CLASSICAL GUITARIST BRYAN TOWNSEND, appears at St. John's Church (1611 Quadra St.) at 8 p.m. Suggested admission is $6, $5 for students & seniors. Music by J.S. Bach and Latin American composers and the Victoria premiere of a major new work by the Cuban composer Leo Brouwer.

Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

REDHEART THEATRE COLLECTIVE performs *Powerplay* at 8 p.m. at Victoria High School Theatre (1260 Grand St.). Tickets: $6 employed, $4 others.

Happenings

BLETHERING PLACE SALUTES TIMMY'S TELETHON by holding a special night to benefit Timmy. All proceeds from tonight's meals between 5 and 10 p.m. will be donated to the telethon. The evening will include live entertainment.

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4 weeks in Poland: Lectures, tours in English and French. **Subjects:** Art, History, Literature, Soc., Film, Theatre, Music. **Cost:** Cnd. $1,050 & US $500 includes round-trip flight (valid one year), room, board, diploma, transport. **25 participants.**

Contact Prof. Andrew Stoga: (514) 483-2976 after 6 p.m.
University of Warsaw & Universite de Montreal.

Readers!
This Monday (noon) will the the FINAL deadline for all letters to the editors, classified ads, Billboard and Club Calendar. (After next week there'll be no more.)

Billboard

HADASSAH WIZO WOMEN'S CHAPTER presents a night of entertainment in the Crystal Gardens at 8 p.m. Tickets are $8 and are available at Crystal Gardens Box Office and Carnaby Street Boutique. All proceeds go to Ethiopian children in Israel.

CREATING SOCIAL CHANGE CONFERENCE continues today. Phone 721-8465 for registration details.

Sunday, March 24

Film

THE LITTLE DRUMMER GIRL continues at Cinecenta at 7:00 and 9:15 p.m.

Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

Happenings

OAK BAY LIONS will be holding a Pancake Breakfast from 7 to 11 a.m. at the Silver Threads Centre on Fisgard St. All proceeds go to Timmy's Telethon.

THE PROVINCIAL BOARD OF DIRECTORS OF BCPIRG will be meeting at 11:15 a.m. at No. 1, 635 Battery St. All members welcome.

Monday, March 25

Film

PAULINE AT THE BEACH plays at Cinecenta at 7:15 and 9:15 p.m.

Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

Happenings

DR. JAMES DUNCAN speaks on "Neighbourhood Preservation and the Ideology at the Liveable City: A Textula Analysis of Shaughnessey Heights" at 3:30 p.m. in Cornett B145.

THE MEARES ISLAND SUPPORT GROUP will meet at 4:40 p.m. in the SUB Upper Lounge. Everyone welcome.

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB Upper Lounge. Free coffee and tea. All welcome.

Tuesday, March 26

Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

Happenings

TWO DOCUMENTARIES ON SOUTH AFRICA will be shown in the Cinecenta at 7:30 p.m. The movies are: *The Search for Sandra Liang* and *South Africa: White Laager*.

Wednesday, March 27

Film

THE WHITE SHEIK and *ORCHESTRA'S REHEARSAL* play at Cinecenta at 7:15 p.m. only.

Music

EARMEALS, an electronic & experimental music and sounds show airs at 9 p.m. on CFUV.

Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

Thursday, March 28

Film

A FESTIVAL OF GERMAN EXPERIMENTAL FILMS 1980-84 plays at Cinecenta at 7:15 p.m. only.

Theatre

SHAKESPEARE DOUBLE BILL continues at the Phoenix Theatre at 8 p.m.

Happenings

WORLD CONCERNS COALITION meeting to plan for 1985/86 year. To ensure that Third World issues are a prominent aspect of student activity and involvement at 12:30 p.m. in SUB 137A.

Get Your Tickets

THE WOMEN'S SEXUAL ASSAULT CENTRE of Victoria will hold volunteer crisis-line training sessions March 23, 26 and April 6 at the Women's Sexual Assault Centre (1045 Linden Avenue). For an interview please call 385-5545 before training session.

REGISTRATION IS NOW BEING TAKEN for two eight-week seminar courses on international development, co-sponsored by CUSO and the YM-YWCA. This registration takes place at the Y (880 Courtney Street) or telephone 386-7511.

SPECTRUM IS HAVING A BIRTHDAY PARTY! If you attended this fine institution of secondary schooling. Please call 384-2819 so you can be a part of the celebration.

BEACON HILL, Victoria's live soap opera sells out every Friday night, so if you want to go you must be at The Centre (563 Johnson St.) early (the show begins at 9 p.m.) Tickets are $3 at the door.

WANT TO AVOID LINEUPS and also get a free movie ticket? Cinecenta now offers booklets of ten advance tickets for the price of eight regular tickets. Students: $20, others $25. On sale now at the door.

Exhibitions

PERCEPTIONS, an artistic exploration of U.V.I.C. An art exhibit featuring works by Visual Arts students and daycare children is featured March 11 to 18 in the U.V.I.C. MacLauren Building Art Education Foyer. For further information, 477-7967.

ART GALLERY OF GREATER VICTORIA: *Women's Commmittee Cultural Find Survey: 30 Years* until March 17, *Chinese Art from the Brian McElney Collection* until March 27, *Gathie Falk — A Survey* until March 31.

UNDERWATER PHOTO CONTEST *March 23*, 7:30 p.m. SUB Upper Lounge. Everyone welcome to enter their underwater slides. *Deadline for entries, March 18*. For further details and contest rules call Diane 592-7249.

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

Ladies' Night

tonight, March 21

TUESDAYS: Students, 2-for-1 Special Value
MONDAY - WEDNESDAY: Free Admit.
WEEKENDS (after 10 p.m.): $1

Come Down to Victoria's Party Club
860 Yates St. 381-5442
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HARPO'S CABARET
Thurs./Sat. Mar 21 - 23 Jim Byrnes
Mon. Mar 25 The Jack Lords
Tue./Wed. Mar 26 - 27 Club Mongo & the Dynamic Bluebirds
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Martlet staff!!!!!!!!! Don't miss our most important meeting of the year, Thursday 2:30, SUB 137. We get to ask questions of the 3 parties running for 1985-86 editor(s). *(Then stop by the office Friday to approve or veto the selection committee's pick!) **Plus LOTS of important announcements!

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SPORT

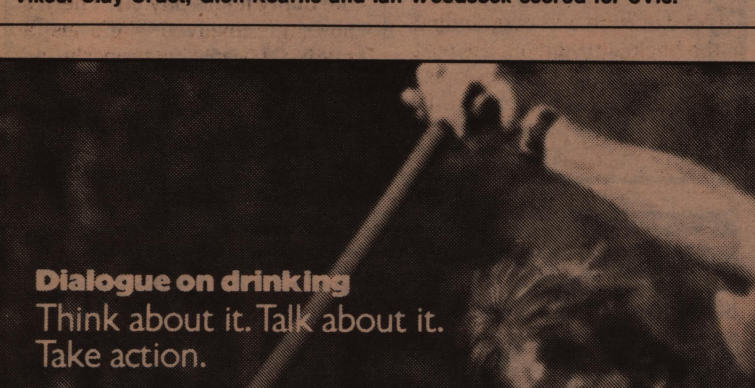
Polo hits the pool

If you have trouble navigating a lap of McKinnon without inhaling half the pool's chlorinated contents, water polo is not for you. Normally haven for noontime swimmers, the placid pool was transformed into a churning sea of arms and legs recently for the B.C. Water Polo Championships March 8, 9, and 10. Sixteen teams hit the surf to do battle, and when the white water had settled, the SFU men and the UBC women were declared winners.

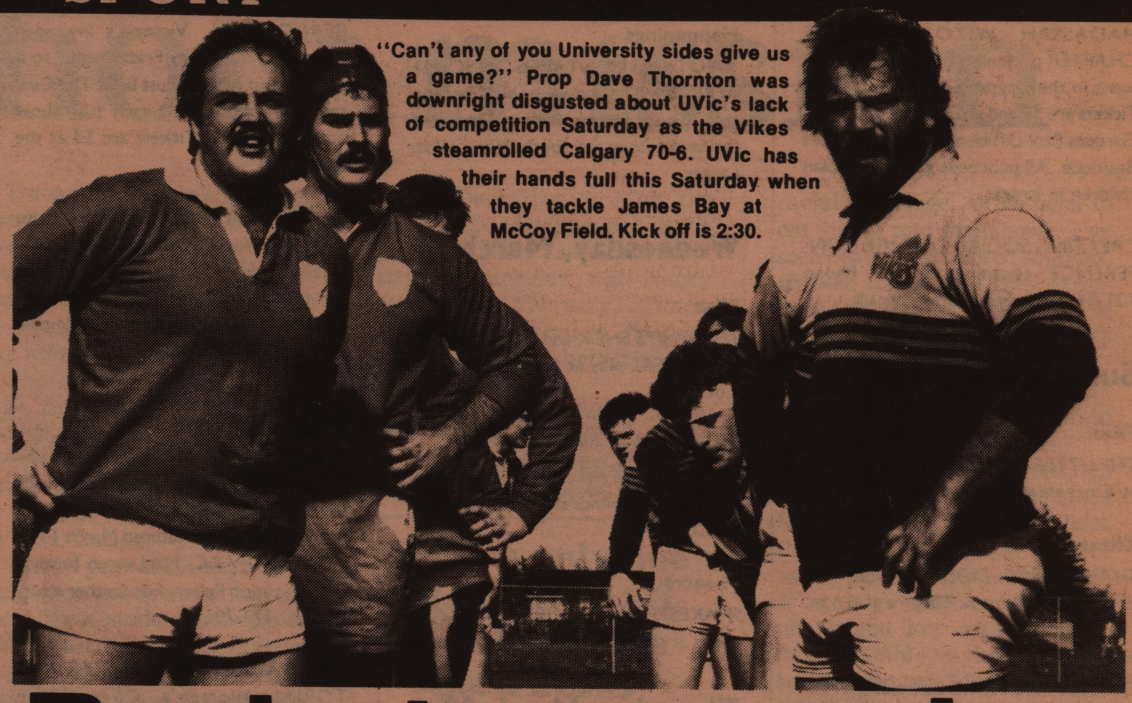
Newly promoted to tier one status this season, the UVic water polo team capped a successful season with a very creditable fourth place finish at the B.C.'s, the highlight being a narrow 6-5 loss to the powerful SFU side. Simon Fraser boasts two ex-National team players in their scholarship-laden line up, while the Viking men are deemed club status at UVic. This means little budget, less travel, and not a lot of competition.

Water polo has been a fading sport in the Victoria horizon over the last ten years, as UVic's varsity team was hit by the first wave of restraint four years ago, and the local city league went under in the early seventies. Without an extensive junior development program the ten team city league went under, and the Vikings club side is one of the few teams remaining.

Sixteen players have been working under coach Graham Black this season, and the team has competed in the Vancouver Island League, a three team round-robin loop with Royal Roads and Nanaimo. UVic won the league's regular season, and triumphed in the playoffs March 1 and 2 at the Crystal Pool.□



The Vikes are chasing down a Jackson Cup soccer title this year; UVic qualified for the Cup final March 31 with a 3-1 win over Castaways last Wednesday. Brent McAdams is on the ball here versus Vantreights, a 3-1 win for the Vikes. Clay Crust, Glen Kearns and Ian Woodcock scored for UVic.



"Can't any of you University sides give us a game?" Prop Dave Thornton was downright disgusted about UVic's lack of competition Saturday as the Vikes steamrolled Calgary 70-6. UVic has their hands full this Saturday when they tackle James Bay at McCoy Field. Kick off is 2:30.

Rugby team roaring

by Court Walls

For only the second time in its 19 year history, the Boot Cup does not belong to the University of British Columbia. The reason — UVic had the honour of edging the T-Birds 16-12 last Wednesday at Thunderbird Stadium, winning the annual competition for the first time in four years.

The Vikes, who had beaten UBC earlier in the season, knew they were in for a battle as they found themselves trailing 12-9 at the half. The score, however, was not indicative of the play as UVic had the edge territorially, and the better opportunities to score. But in true UBC fashion, the home team capitalized on Viking mistakes.

The second half was to prove a different story as the Vikings scored when given the chance and, with a solid team effort, extinguished any attack the Thunderbirds could throw at them.

For the Vikes, Tim Floor scored an absolutely brilliant try on a fine individual effort leaving several would-be tacklers in his wake. Peter Holmes also notched a tally due to his superb support play, while Mark Wyatt hit one convert, a penalty goal, and drop-goal late in the game which sealed the victory. Strong performances by Len Carson, newcomer Chris Lasher and Graham Horn should also be mentioned.

UVic's winning streak continued, and their undefeated record against universities remained intact last weekend with a 70-6 win over the University of Calgary Stags.

For the Vikes last loss to university opposition, one would have to go back to March of last year when UBC narrowly defeated the Vikings in the final of UVic's Invitational Tournament. Since that time, the Vikes have beaten their Canadian rivals Simon Fraser, Calgary, and UBC (twice) as well as international competition the likes of Queen's University Belfast (Northern Ireland) and the Combined Scottish Universities. The only match which kept UVic from a completely unblemished record was a 12-12 draw with the powerful University of Sidney (Australia).

UVic faces James Bay this weekend and will have to do so without the services of outside-half Mark Wyatt.□

Charity hoop set

With the pressure of post season play complete, UVic is hosting a double header of exhibition basketball Friday in support of Timmy's Telethon. Two exhibition matches are slated, with the Vikings letting down their socks in an intra squad game at 7:00 p.m., followed by a team of "Media Allstars" taking on the recently crowned UVic Vikettes at 8:30 p.m.

It should be an evening of fun and entertainment, as well as a chance to congratulate UVic's newest (and oldest) CIAU champions. Tickets are $1 for students, with all gate receipts going to Timmy's Telethon. Support a good cause, and see some great basketball.□

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

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SUMMER HOURS: 8:30 - 4:15

SPORT

The train kept a-rollin'

by Norm LeBus

"You can't stop a train, you gotta let it roll on..."

The "train" is the nickname Viking basketball players attach to their seemingly invincible domination of Canadian hoop, and while the locomotive had to push a little harder to reach the top of the hill this season, it still delivered the goods on time.

In Ken Shields' most outstanding coaching coup, UVic won their sixth straight CIAU Basketball Championship in Halifax Saturday, defeating the Waterloo Warriors 93-79.

Faced with a young, untested squad this year following the graduation of four starters (including three Olympic team players) Shields plotted a season-long course of development that would culminate in March, and his long range planning was right on. The Vikes weren't always awesome in a 20-17 year, but when "money time" came around, UVic was all ready, testament to the coach's cool, analytical style.

"I said all along that this whole season would be one long preparation period so that if the opportunity did present itself, we'd be ready," said Shields.

Yet despite Shields best efforts, UVic almost fell victim to their own bad habits this season. All year UVic had been characterized by a series of strong performances followed by a mental letdown, and the CIAU Championships were no different. The Vikes managed to show both sides of this season's dual portfolio while advancing to the National Final, escaping with a bizarre 79-70 turnaround victory over Manitoba. "The byline on the season was unpredicability and inconsistency," said Shields, "and we showed it all the way to the final game."

With concentration and execution paramount to post season success, the Vikes "came out totally flat" against an intense Manitoba team and trailed 41-23 at the half. The shorter, quicker Bisons' 1-3-1 zone defense gave UVic fits as the Vikes repeatedly made turnovers forcing the ball inside to a double teamed Cord Clemens, and Manitoba capitalized with easy fast break buckets. UVic's defense and rebounding were substandard also, and freshman phenom Joe Ogums knifed inside for 15 first half points. Most of the crowd at Halifax's Metro Centre filed out at intermission, happy to have witnessed the end to the Vikings dynasty..they thought.

Trailing by 18 points and "looking down the barrel of a loaded gun," according to Shields, UVic came on like gangbusters in the second half. The Vikings switched from a 2-3 zone to a man to man defense, and held Manitoba to six points in the opening eight minutes, closing the gap to 47-41 on the strength of Cord Clemens fortified low post play.

After closing within four points, the teams traded baskets before Manitoba surged to a seven point lead with six minutes remaining. Again UVic rallied, and the Vikes incredible comeback looked complete when Graham Taylor's off balance jumper gave UVic a 64-60 lead with 41 seconds remaining. But the Bisons' sandwiched two quick baskets around a missed Viking free throw, Joe Ogums hoop forcing overtime with seven seconds remaining. In the extra period, UVic's momentum was not to be denied, and the Vikes rolled off eight straight points after Ogums fouled out, winning 79-70.

Incredibly, the Vikes had outscored Manitoba 56-29 in the second half.

"I knew we could win, but the fact that we came back was unbelievable...we couldn't believe we'd won," Phil Ohl said Monday.

Ohl had scored 16 points in the contest while holding Bisons forward Joe Ogums to eight points in the second half. Taylor hit for 15 points from the outside in UVic's brush with sudden-death, freeing the lane for Cord Clemens, who hammered home 22 second half points to finish with 27.

Waterloo had advanced by beating the host seeds St. Francis Xavier X Men to the tape in a 87-79 track meet which featured lots of shots, but not much defense.

Saturday's final was a familiar chapter in the same old story: west coast control meets east coast run and gun, and the coaching tells the story. "Going into the final I was as confident as any year in the National final." said Shields.

With good reason. The Vikes matched up much better with Waterloo than Manitoba. Small, quick teams had troubled UVic all season, but Waterloo afforded the Vikes a chance to test relative strengths.

UVic controlled the game's tempo from the outset, throttling the Warriors fast break attack and exploiting Waterloo's weaknesses in their half court offense. While the execution of Shields' game plan was the difference, Waterloo's defensive liabilities kept them from making a game of it. UVic continuously fed a wide open Cord Clemens in the low post as Waterloo coach Don McCrae *never wavered* from his porous man to man defense. He never even tried fronting Clemens. Warrior center Randy Norris played behind Clemens all night, and UVic's seven foot soul train danced on Norris' head to the tune of 20 first half points. Clemens finished with 32, and the Vikings scored 93, the most they had ever registered in a National final.

"I've known we've had the talent all year, it's just been a matter of if we come out, concentrate and play," said team captain Phil Ohl, emphasizing his season-long confidence. "This wasn't an upset win at all — it was just a matter of putting it all together. We proved ourselves this year, when in the past it was expected of us. This year's new players made a name for themselves, and Ken Shields proved his coaching prowess." Shields had been proving his prowess for nine years now, but several Vikes came into their own in UVic's stretch drive.

Lloyd Scrubb was outstanding in the backcourt during the post season, utilizing his quickness and adroit ball handling at Halifax. Unfazed by pressure, Graham Taylor proved to be a consistent scoring threat in his second season, while Vito Pasquale and Randy Steele were steady off the bench.

After playing behind Greg Wiltjer last season, Cord Clemens has improved tremendously this year, and can only get better. Clemens was named the final game's MVP, and was also selected to the tournament all star team. Jamie Newman was outstanding at the Nationals, as "the Rack" shelved a few opponents with his physical defense, rebounding and timely scoring to spark the Vikes off the bench. David Sheehan's rebounding and jump shot will be back for a final year, but fith year captain Phil Ohl leaves with two MVP awards in two weekends, a second team All Canadian selection, and tournament all star laurels, capping an incredible season for the graduating senior.

"It was very difficult at the beginning of the season stepping into a new role that I wasn't accustomed to, but by the end of the season I was ready, and I think my play showed it," said Ohl.

In all, it was a total team effort, which was just what Shields had prescribed in September.

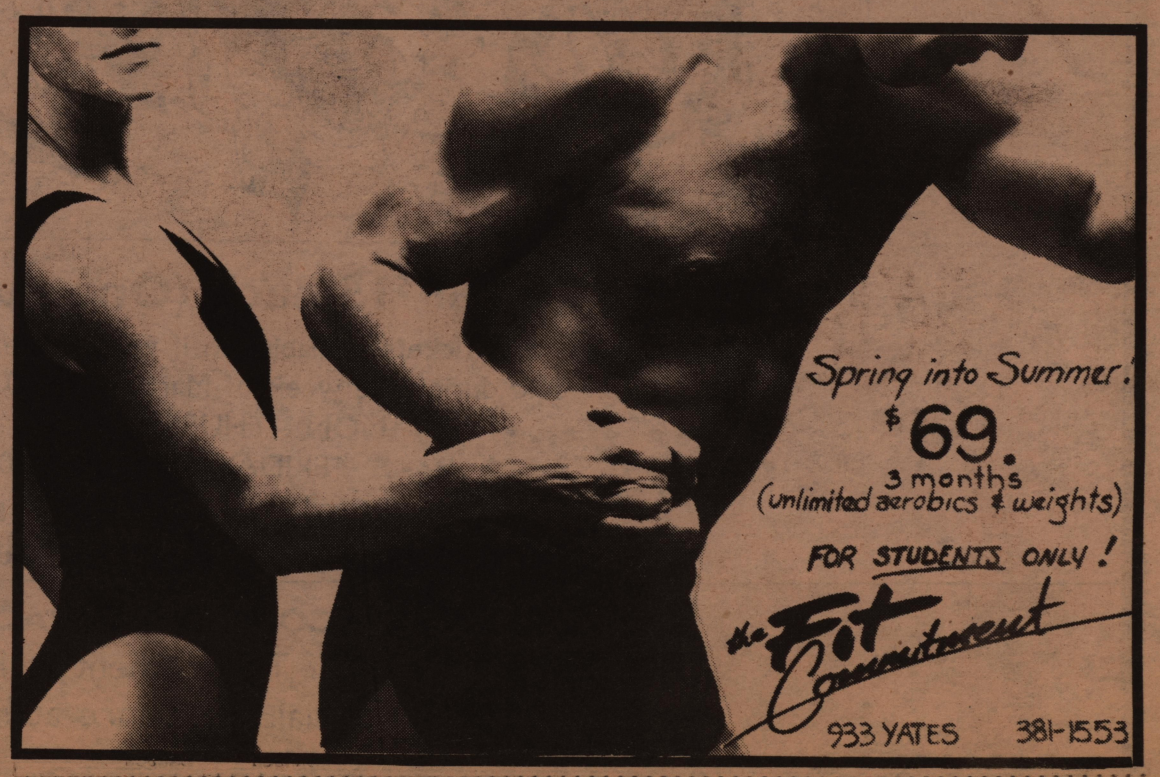
"In the end we showed we could overcome adversity, and do it in typical Viking fashion. It's very satisfying to do the things we planned to do and be successful...then all the work and the many hours pay off. There's no magic involved — it's just a matter of preparing properly and getting the work done."

Eleven Vikings are due back next season to punch the lock on Title seven. All Aboard! □

— photo by Norm LeBus

In the end it was Shield's cool, analytical coaching which primed UVic for post season. UVic's sixth straight title was a total team effort.

BROWN RICE
Finest quality long grain Lundberg
Lowest price in town
Ideal for your budget
Braeside Health Foods
James Bay Mall 381-6334
1111 Fort 382-5822



HENDERSON PARK GOLF COURSE
. . just across from the University
★Reasonable Rates
★Economy & Group Rates available
Open daily 9:00 a.m. to dusk
from March 2 to October 31, 1985
Happy Hour daily 4:00 - 5:00 p.m.
595-7946
2291 Cedar Hill X Road
Recreation: Oak Bay

MartletPlace

SLAVES NEEDED

CLIC FEM. Photo-model clac art series clac type clic drawing clac Kodak 386-8507 evening.

DO YOU FULFILL THESE CRITERIA? Have given up a baby for adoption; have an opinion about "open files"; are willing to provide information about your adoption experience. If YES! Pick up a Birthparent Questionnaire at the PIRG office, Room 144 SUB or call 721-8629 or 477-8255 for information.

BALL HOCKEY PLAYERS WANTED for competitive, non-contact Victoria summer league. Contact Dwayne 395-6497.

WORK ABROAD. Newsletter listing openings overseas, $3. 24 page Bulletin and Jobsearch Kit, $1. Directory of Hiring Agencies, $3. Work Abroad, Suite 205-UV, 1755 Robson, Vancouver, B.C. V6G 1C9.

OH WHERE OH WHERE

LOST: Man's tiger eye ring. 10K with maple leaves on sides. Sentimental value. Reward. 592-8373.

LOST: Quilting book. Call Jennifer 721-8232 (Library) or 386-4810.

WOULD THE WOMAN WHO TOOK MY PURSE from the library washroom Thursday afternoon please return my ID etc. to the library book chute. It's useless to you and everything to me, so have a heart, eh?

KEYBOARD WIZARDS

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type. Italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

EXPERIENCED ACCURATE TYPIST IBM — essays, resumes, term papers etc. Selective typefaces. Completed same day. Five minutes from campus. Call Regina at 477-3396. Satisfaction guaranteed. 3815 Cadboro Bay Rd.

QUALITY WORD PROCESSING from $1.25 per page — essays, theses, manuscripts, etc. Reasonable rates on tables and revisions. SATISFACTION GUARANTEED. 477-8667.

K.C. PRODUCTIONS PLUS QUALITY WORD PROCESSING at competitive rates. Specializing in resumes, manuscripts, theses...and more. Details — 384-3301.

PROFESSIONAL TYPIST 20 years experience. Essays, theses, resumes, APA, MLA, etc. Various typeface choices (Courier, Italics, etc.) IBM self-correcting selectric. 8 MINUTE WALK FROM CAMPUS. Judy Pitcher 477-7361/592-7624.

EXPERIENCED TYPIST (BSc) with university work background. Ten minute walk from UVic and Camosun. Reasonable rates. 595-4430.

PROFESSIONAL TYPIST 21 years experience. Additional background as teacher and writer means an intelligent approach to your work. Cannon AP 400 electronic typewriter (several typestyles): beautiful copy. Robin Roberts 477-2751.

FAST AND ACCURATE Word Processing. Nancy 477-4947.

ACCURATE AND SPEEDY TYPING; $1 per page. Call Marilyn at 478-5089 or messages at 478-1583.

PROFESSIONAL WORD PROCESSING. If you are writing a thesis/major paper which will require considerable editing and revising on an ongoing basis — call CLASSIC WORDFLOW (727-6222) for fast efficient service.

EXPERIENCED, ACCURATE TYPISTS. Located near Camosun College. .90/page. 592-9497.

ACADEMIC TYPING 381-0538.

TYPIST, EXPERIENCED in academic and business material. Olivetti electronic typewriter produces polished copy. Prices from $1.00 to $1.50 per page. Five-minute drive from UVic. Jean Burke, 477-2774.

MARKETPLACE

FOR SALE: 9 piece TAMA drum kit, phone 656-1520, Greg.

SCOOTER FOR SALE: 1984 Honda Passport, 72cc, 3500 km., great condition, free parking at UVic! $755/offers. 384-1019.

1974 DODGE CHARGER SE, new engine, lots of extras, excellent condition, must sell $2350. 477-7601.

TENNIS RACKET $120; scuba equipment $150; futon bed, $250. Please call Rob 598-1731.

1977 DATSUN B210, 57,000 miles, 4 door, 4 speed, excellent condition. $2200 o.b.o. 381-0538.

1974 DATSUN 710, 4 door, 4 speed, 72,000 miles. Excellent running condition. $1495 o.b.o. 381-0538.

1974 AMC SPORTABOUT, new tires, new brakes, 80,000 miles. $700 o.b.o. Phone 592-8534.

1978 Yamaha 500 twin motor cycle. 26,000 miles, wind shield, carrier rack, crash bars, two helmets, $850. Phone 592-2482 or messages M-F, 10-4, 383-9912.

1977 HONDA 750K as new condition, very low mileage, very low price, must sell. Phone 592-8534.

440 cu. in. V8 in 1970 CHRYSLER NEW YORKER. Good for rodder or racer, restoration or dependable transportation. Must sell soon. Runs well. Any reasonable offer considered. Phone 385-8647.

HOME SWEET HOME

ROOMMATE WANTED to share furnished, large 2 bedroom townhouse between April 1 and June 30. On university bus route, 10 minute walk to downtown Victoria. $200 per month including utilities. Non-smoker preferred. 386-5725.

HOUSEBOAT FOR SALE. Cozy living at Fisherman's Wharf, propane stove, woodstove, running water. $3500 o.b.o. Phone 388-5464 pager 9044.

BEACON HILL: Quiet individual to share 2 bedrom duplex. Fireplace/garage. $250/month. 388-4449 (evenings).

SUMMER STUDENTS!! Fully furnished (including desks). Lower half of house, fully contained 2 bedroom, kitchen, living room, bathroom, laundry, private entrance and storage facilities. $225/month each. May 1 to August 31. 12 minute bike, near major bus routes. Spacious, sunny, close to Hillside Mall, tennis courts and beach. 598-8530.

INEXPENSIVE LIVING: Room in shared older house, Oak Bay near Rec. Centre. Available April 1. $175/month, includes utilities & laundry. Steve 592-8957.

ROOM with all facilities on UVic bus line, $217. 592-8485.

PSST!

LISA S. the eyelist, Kari says phone Kevin, 474-$$4377.

PARA MARCELINO: Feliz Pascuas y mucha suerte con los nuevos negocios. Te recuerdo M.T.

THE HISTORY STUDENTS' COURSE UNION invites you to attend the ALMOST SPRING-BREAK OMNIBUS' featuring (the soon to be famous) ASCENDANT HISTORIAN CAST AND CREW (and low cost beverages) on Thursday, March 21, 1985 at 7:30 p.m. in Clearihue C305.

HAIL GURTHANG, iron of death, thou alone remainest! But what lord or loyalty dost thou know, save the hand that wieldeth thee? From no blood wilt thou shrink! Wilt thou slay me swiftly? — Turin.

BUON COMPLEANNO MICHELLE SUE! (Alias 'Lacey Legs') Meet you at the Symphony — I'll bring the 'Big Mac' — you bring the 'Lifesavers'... Antonio.

ETC., ETC.

GRAD PORTRAITS taken right here on campus. All proper regalia provided. Audio Visual and Television Services, downstairs in McPherson Library, or phone 721-8286.

LUSH AND FLOOZIE SOCIETY requires DISHES. Prerequisites: Good buns and shoulders; cheekbones; magnificent manes. MUST have innate appreciation of female equivalent. Applicants: Report to Felicitas, Friday, 2:30 p.m.

AM LOOKING FOR RIDE to Cranbrook, after April 20. Please call 595-1931.

SPRING BENEFIT GARAGE SALE, 1409 Bay Street, March 23, 9 a.m. to 3 p.m. Clothes, books, miscellaneous. Refreshments & music.

DRUMMER SEEKS KEYS, guitars for the summer break. Virtuosity not essential, good sound is. Synthetic, white reggae, rock, versatility — what do you play? Kevin with rehearsal space, 592-0071.

RATES FOR CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

Club Calendar

THE IMAGINATIVE FICTION SOCIETY meet Tuesdays, 7:30 p.m., Clearihue B315.

ANTHROPOLOGY CLUB meets Tuesdays, 4:30 p.m., SUB Upper Lounge.

UNDERWATER PHOTO CONTEST, March 23, 7:30 p.m. SUB Upper Lounge *Deadline for entries, March 18.*

SCUBA CLUB meets Wednesdays, 12:30 p.m. Cunningham 146.

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meets Thursday, 11:30 a.m., SUB 137B.

THE GERMAN CLUB meets Tuesdays, 12:30 p.m., in Clearihue D267.

LUTHERAN STUDENT MOVEMENT meets Wednesday, 6:30 p.m., UniCentre for dinner.

UVIC KAYAK CLUB meets Friday, McKinnon Pool, 8 p.m.

UVIC SAILING CLUB meets Wednesday, 12:30, Clearihue C108.

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30, Old Gym.

CIRCLE K CLUB meets Mondays, 11:30 a.m., SUB A137.

UVIC WOMEN'S RUGBY Club Practices Wed. 4:00, Fri. 3:30, Sat. 10:00, Game: Sunday 2:00 at UVic vs Chilliwack

THE UVIC GREEN PARTY ASSOCIATION meet Tuesdays, from 1:00 to 2:30 p.m., Clearihue C115.

THE ARAMAIC BIBLE CLUB meet Sunday, 2 to 3 p.m. and Wednesday, 8-9 p.m., SUB 137A.

STUDENT CHRISTIAN MOVEMENT meets Wednesday, SUB 137 at 12:30. SCM Bible Study, Tuesdays, 4:30 - 5:15, A223 University Centre. Potluck Supper, 6:00 p.m. Sunday April 14th. SCM Annual General Meeting Wednesday March 27th 12:30 SUB 137.

THE OUTDOORS CLUB meet Thursday 12:30, Clearihue A311.

CHESS CLUB meet Thursday, 6 p.m., Cle C108.

UVIC BADMINTON CLUB meets Sundays, 6 to 10 p.m., McKinnon Gym.

UVIC CRICKET CLUB: Practices at 1 p.m. Saturdays. Beacon Hill Park nets, weather permitting.

THE FRIENDS OF GRAVITY meet Thursday, 12:30 p.m., Student Administration Centre, SUB.

THE GAY/LESBIAN ORGANIZATION meet Wednesday 6:30 to 9:30, Cle C116.

UVic SKI CLUB: "The Last" Meeting March 25, 7:30 p.m., CorA 129.

UVIC RUNNING CLUB meet Mon., Wed., Fri., 3:30, McKinnon Building lobby.

STUDENTS FOR CHOICE ON ABORTION (SCA) meet Tuesdays, 12:30 p.m. Clearihue C-wing.

GRAD CLASS OF 1985 presents

Graduation Dinner & Dance

Hot and Cold Buffet Live band

MAY 30 CRYSTAL GARDENS

TICKETS: $15 each (One guest per Grad.)

Only *300* tickets available, so if you're late, you're out of luck!
These will be sold during the week of March 25 - 30 in the UNIVERSITY CENTRE:
MON - THURS, 12:30 — 1:30
FRIDAY, 12:30 — 3:30
You will need your student card to get a ticket.

"Gastronomical amounts of fun!"

OTHER COMING ATTRACTIONS:
MARCH 29: Golf Tournament at Henderson Park
APRIL 4: Social and Dance at Faculty Club

Arc
LH3
M3a

More Letters

Continued from page 5

Society and the Keio University Institute of International Relations. It disturbed me greatly when it came to my attention that the AMS intended to cancel the 1985-86 exchange program due to financial shortfalls and I spoke to them of my concern. I am pleased to say that upon realization of the value of the exchange program, the AMS has decided to retain it. I applaud this wise decision and wish everyone involved success in the future. My special thanks go to Len Molden, AMS Vice-President Services, for his commitment to the Keio Exchange Program.

Hideki Kidajima
Institute of International Relations
Keio University

Len's last letter?

Editors:

Thanks to the students who voted for me in the AMS General Election held March 14 and 15. I enjoyed having the chance to personally talk to hundreds of you while I was out campaigning. I learned a lot about people, and made many new friends and acquaintances. Congratulations go to Cathy Novak — the VP Services-elect — for her victory. She ran a good campaign.

As this is the last letter I will be writing as your AMS Vice President Services, there are a few "words of wisdom" I'd like to pass on to next year's Board.

I honestly believe that with the right mix of hard work, maturity, and determination, the new AMS Board of Directors (BOD) could accomplish a great deal in the year ahead. With a crisis of immense proportions now facing education, a great deal has to be done.

I wish the BOD success in building a high degree of participation in the activities of the student union. Once this can be done, the 8,000 or so students who didn't vote might gain more respect for their own student union, and get involved.

I wish the BOD success in building strong links between UVic students and other groups in our community with similar interests. Unions, teachers, the unemployed, community groups, and high school students all share our demands against social service cutbacks, education cutbacks, and for job creation.

Finally, I wish the BOD success in maintaining the AMS's contact with other student unions across Canada. There can only be true strength in the student movement when numbers are present. Maybe one day the AMS will join and help build the Canadian Federation of Students.

If the 1985-86 BOD can succeed in doing any of these, it will be a major achievement to be proud of. For my part, I hope to continue the fight to save our education system at the School Board level. Have some great years ahead.

Len Molden
AMS Vice President
Services

Youth year stalled

OTTAWA (CUP) — The federal government has no immediate plans to launch an advertising campaign for International Year of Youth, even though three months of the year have already passed.

Youth ministry officials say the delay in advertising stems from lack of funds and disorganization in the youth portfolio, which has been held by three different ministers since its inception in December 1983.

Brad Mann, assistant director of communications in the secretary of state's office, says Youth Minister Andree Champagne has only asked for advice on how to launch the year and has yet to approve a budget for advertising.

"There's no decision on advertising because the minister has not yet taken it. We have had such a rapid turnover of ministers and must present a new budget and briefing to each one," Mann says.

"It's only normal that the minister would want to become acquainted with her portfolio before making any decisions."

So far, the youth ministry has produced two bulletins outlining the year's activities, posters and buttons. It has less than $3 million for promotional material out of a $22 million budget.

Gilles Leveillee, youth ministry chief of staff, says Champagne may allocate more money for promotion at the month's end and that ministry officials are examining the effectiveness of advertisements in student newspapers and on the radio.

Leveillee says Champagne changed the criteria for grant eligibility in late November, two months before she actually launched the year in her House speech. The criteria changes include accepting applications from organizations, instead of just individuals, and including partial salaries as part of budgets for grants.

Opposition MPs say the year has been a sad joke played on young people since its beginning.

"No advertising budget is fairly consistent in regard to the government's initiative for youth. Not much is going on anyway." says Howard McCurdy, NDP education and youth critic.

Liberal youth critic Sheila Finestone says the year is the "biggest secret in town" and has turned out to be one "big birthday party" for the minister, her staff and young people not bothered by social problems.□

RETRACTION

Our apologies to the editors of the *John Galt* whose letter to Felicita's Manager Colette Caron, was printed in last week's issue. *Galt* editor Mark Hughes says neither he nor co-editor Tom Martin ever intended the letter to be published. Caron and *Martlet* staffer agreed the only way to publicize the letter (an apology to Caron for the contents of a previous letter published in the *Galt*) would be to publish it in the *Martlet*.□

* * * * * * * * *

Apologies to Dei Jackson, our Entertainment Editor, last week who was not acknowledged as such in our staff box.□

BROWN EGGS
Fresh weekly from free-range chickens
James Bay Mall
381-6334
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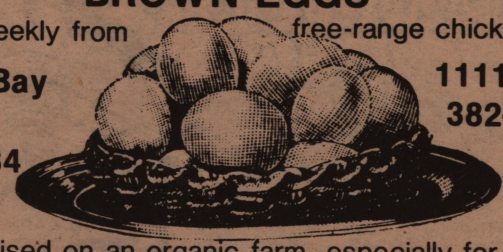
382-5822

Raised on an organic farm, especially for
Braeside Health Foods

Avoid Discount Disasters
come to the...
Cutting Bench
Crimpers ltd.
Independently owned & operated
Quality service at discount prices
"No hidden costs"
All services include shampoo, conditioner and blow dry

Cut	$10
(Children under 12)	$ 6
Perm	$23
Highlights	$18
Colour	$16
Cellophane	$14

Mon.-Tues.-Fri.-Sat. 9-6
Wednesday & Thursday 9-9
All Licenced Stylists
No appointment necessary
(except for perms & colours)
595-2423
always 10% off all Haircuts
(with validated I.D.)
1841 Fort Street
(across from Jubilee Hospital)

EVER CRITICIZE THE GOVERNMENT OVER A CUP OF COFFEE?
These men in Yugoslavia did and are now serving prison terms of between two to seven years.

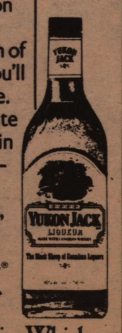
Zarko Aleksic
Hanefija Avdagic
Muhamed Begovic
Salih Behmen
Manojlo Bojat
Dervis Djurdjevic
Nenad Kostic
Zivko Tomasevic
Miodrag Markovic
Milan Soklic
Kosta Stankic
Dragan Stepkovic
Dragomir Stojanovic
Nenad Vasic
Dr. Ivan Zografski

We appeal for their release because they have been imprisoned for the non-violent use of their right to freedom of expression.

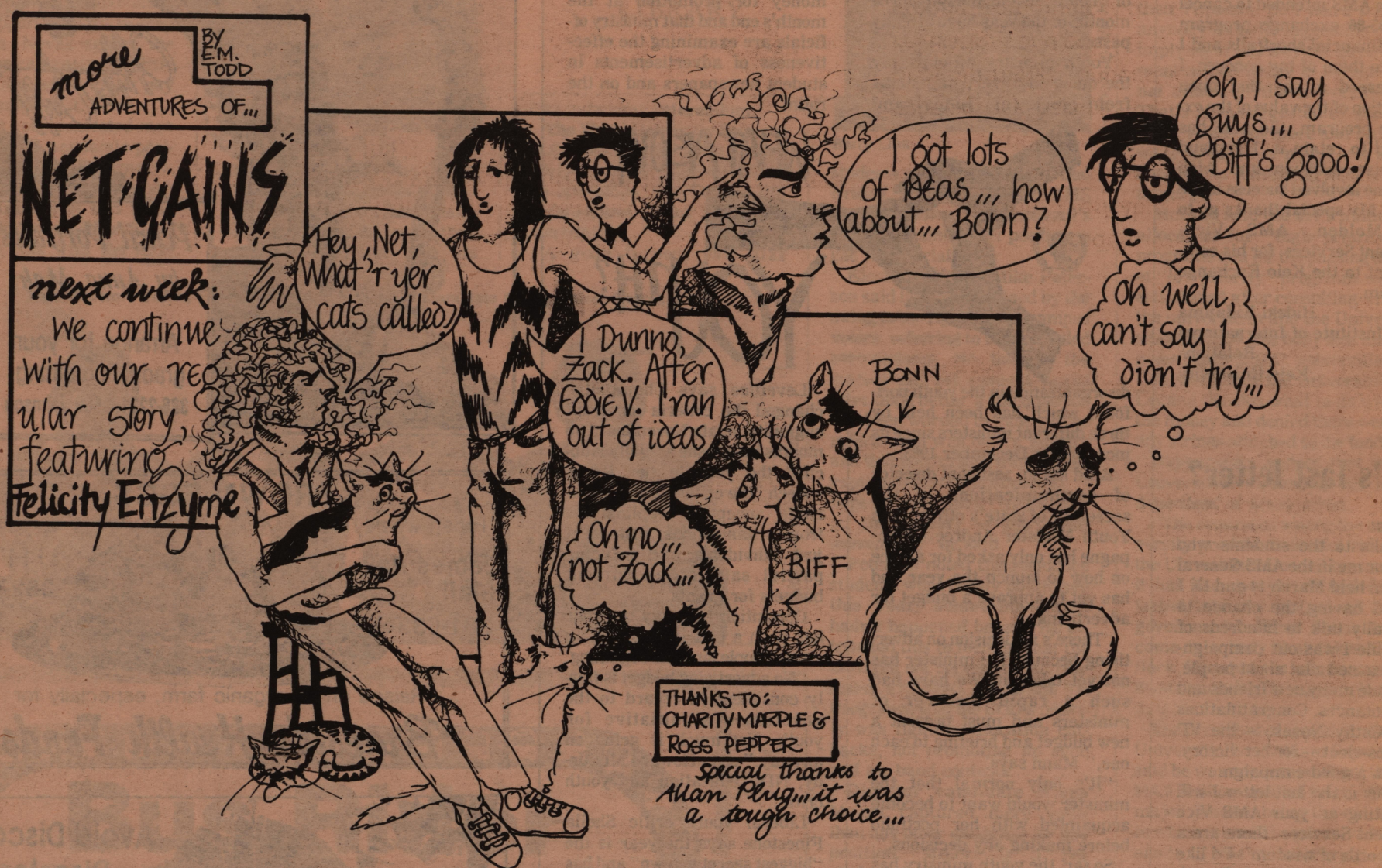
Please help our appeal by clipping this ad and mailing it to:
Ambassador, H.E. Krsto Bulajic
Socialist Federal Republic of Yugoslavia
17 Blackburn Avenue
Ottawa, Ontario K1N 8A2

THIS AD SPONSORED BY
Amnesty International
and by the *Martlet*

YUKON JACK ATTACK #2.
The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

THURSDAY FUNNIES


more ADVENTURES OF...
BY E.M. TODD
NET GAINS
next week: We continue with our regular story featuring Felicity Enzyme
Hey, Net, What'r yer cats called?
I Dunno, Zack. After Eddie V. I ran out of ideas
Oh no... not Zack...
I got lots of ideas... how about... Bonn?
BONN
BIFF
Oh well, can't say I didn't try...
Oh, I say Guys... Biff's good!
THANKS TO: CHARITY MARPLE & ROSS PEPPER
Special thanks to Allan Plug... it was a tough choice...

alma mater Society
UNIVERSITY OF VICTORIA

SENATE VACANCIES

"The people of the University must have the indpendence to decide what is knowledge, what is to be taught and what is to be learned. They must have their SENATE, in which they and their representatives argue and decide what subjects are important and what knowledge is to be taught."

The AMS needs 3 students from the following faculties to serve as Members of SENATE, for the 1985/86 year.

1. Engineering 2. Human and Social Development 3. Education

PASSIONATE MIND

Would you like the AMS to continue sponsering *The Passionate Mind*? Would you like to provide direction for the *Passionate Mind* series? We would like to form a joint faculty/student committee to make the University a place for the Passionate Mind.

ALLIANCE TO DEFEND EDUCATION

Would you like to form your own anti-cutbacks team? You design a campaign and project and we will provide the funds.

WANT TO GET INVOLVED?

Contact AMS President, Rosemin Keshvani at either 721-8370 or SUB 135b.

NOTICE

The University of Victoria Student Radio Society is seeking a station manager for C.F.U.V., a student/community volunteer radio station. Desirable qualifications include knowledge and experience with volunteer radio, experience of an administrative or supervisory nature, broad interests in radio programming, understanding of C.R.T.C. regulations and policies regarding student radio, strong communication skills and experience with budgets. This is a one year term position with a salary of $1000 per month. Applications should be directed to the Secretary, Student Radio Society, SUB, P.O. Box 1700, Victoria, B.C. V8W 2Y2. Application deadline is April 5, 1985.